

APOLOGIZE

Words and Music by
RYAN TEDDER

Moderately slow

Cm *3 fr* A \flat maj7 *4 fr* E \flat *3 fr*

Hey, —

mp

Detailed description: This system contains the first three measures of the piece. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. Above the vocal line, three guitar chord diagrams are provided: Cm (3 fret), A \flat maj7 (4 fret), and E \flat (3 fret). The piano accompaniment starts with a mezzo-piano (*mp*) dynamic. The key signature has two flats (B \flat and E \flat), and the time signature is common time (C).

Gm7/D *3 fr* Cm *3 fr* A \flat maj7 *4 fr*

— hey, hey. —

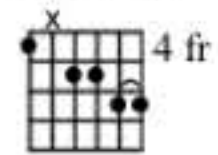
Detailed description: This system contains measures 4-6. The vocal line continues with the lyrics "hey, hey." The piano accompaniment continues with the same rhythmic pattern. Above the vocal line, three guitar chord diagrams are provided: Gm7/D (3 fret), Cm (3 fret), and A \flat maj7 (4 fret).

E \flat *3 fr* Gm7/D *3 fr* Cm *3 fr*

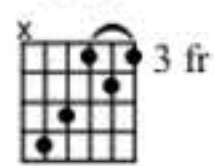
Hey, — hey, I'm hold - in' on your rope, got me

Detailed description: This system contains measures 7-9. The vocal line continues with the lyrics "Hey, — hey, I'm hold - in' on your rope, got me". The piano accompaniment concludes the phrase. Above the vocal line, three guitar chord diagrams are provided: E \flat (3 fret), Gm7/D (3 fret), and Cm (3 fret).

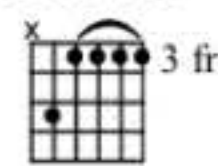
A♭maj7



E♭

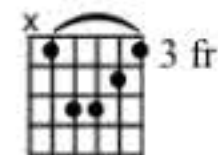


Gm7/D

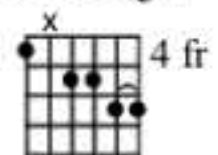


ten feet off the ground. — And I'm

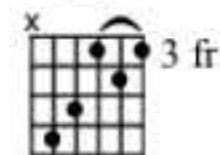
Cm



A♭maj7

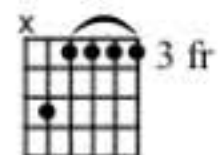


E♭

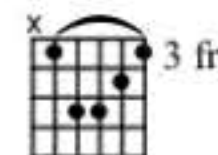


hear - in' what you say, — but I just can't make a sound. —

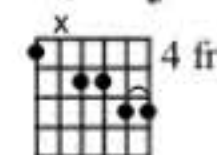
Gm7/D



Cm

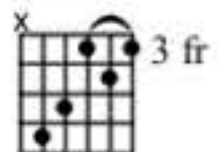


A♭maj7

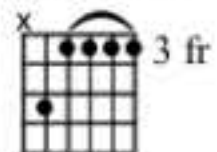


You tell me that you need me, then you go and cut me down, —

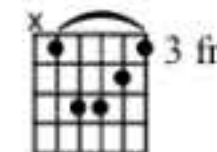
E♭



Gm7/D

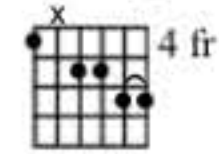


Cm

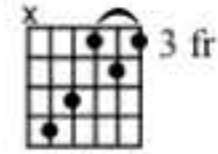


— but wait. — You tell me that you're sor - ry,

Abmaj7



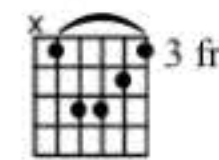
Eb



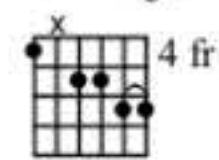
N.C.

did - n't think I'd turn a - round _____ and say _____ that it's

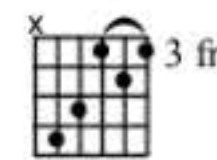
Cm



Abmaj7

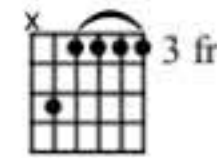


Eb

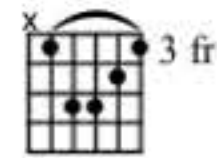


too late to 'pol - o - gize. _____ It's too late. _____

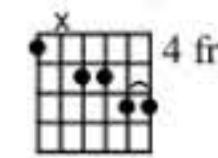
Gm7/D



Cm

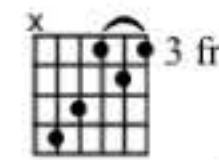


Abmaj7

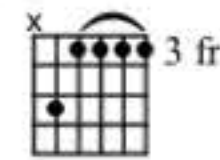


_____ I said it's too late to 'pol - o - gize. _____ It's

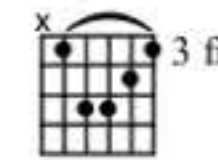
Eb



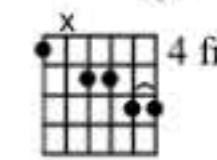
Gm7/D



Cm

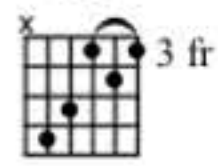


Abmaj7

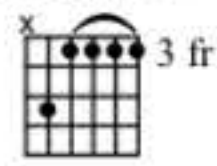


too late, _ hey, _ hey, hey. _

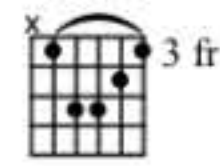
E♭



Gm7/D

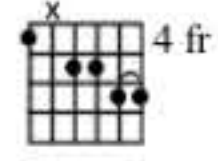


Cm

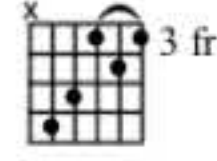


Hey, — hey, I'd take an - oth - er chance, - take a

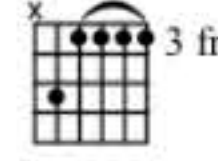
A♭maj7



E♭

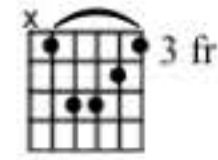


Gm7/D

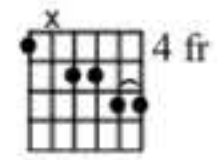


fall. — Take a shot for you. — I

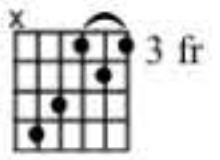
Cm



A♭maj7

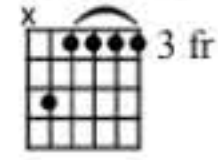


E♭

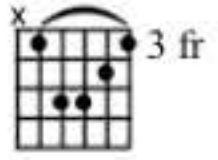


need you like a heart needs a beat, but it's noth - in' new, — yeah, —

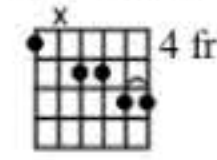
Gm7/D



Cm

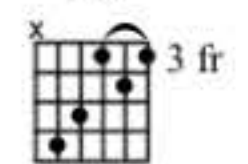


A♭maj7

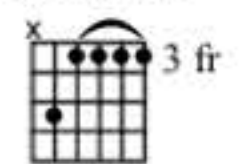


— yeah. — I loved you with a fire — red, now it's turn - in'

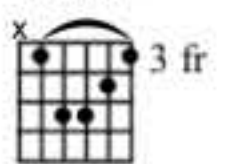
E \flat



Gm7/D

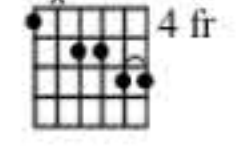


Cm

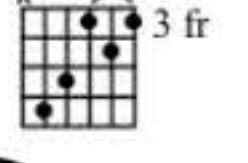


blue, _____ and you say _____ sor - ry like an an - gel

A \flat maj7



E \flat



Gm7/D

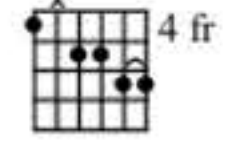


heav - en let me think was you. _____ But, I'm _____ a - fraid _____ it's

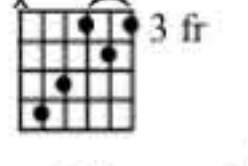
Cm



A \flat maj7



E \flat

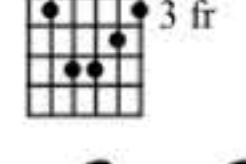


too late to 'pol - o - gize. _____ It's too late. _____

Gm7/D



Cm

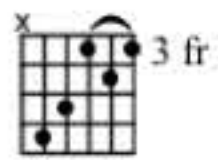


A \flat maj7

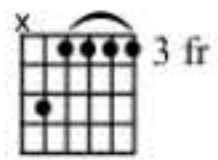


_____ I said it's too late to 'pol - o - gize. _____ It's

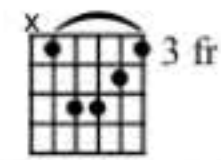
E \flat



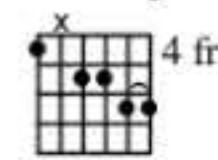
Gm7/D



Cm



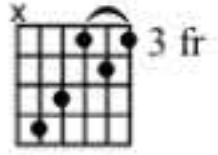
A \flat maj7



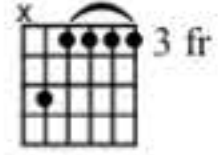
too late, _____

whoa, — whoa. _____

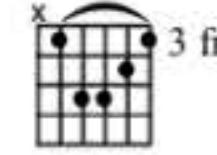
E \flat



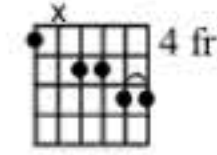
Gm7/D



Cm



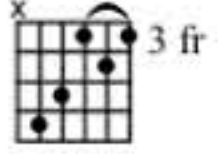
A \flat maj7



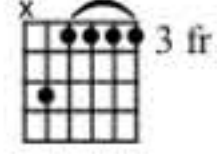
Hey, —

hey, hey. —

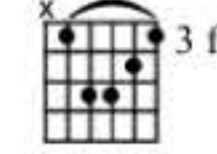
E \flat



Gm7/D



Cm

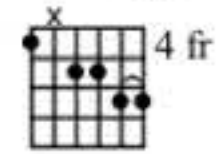


Hey, —

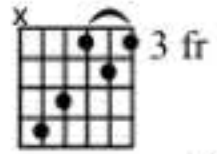
hey, hey. —

It's too late to 'pol - o - gize. —

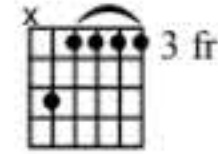
A \flat maj7



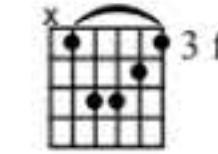
E \flat



Gm7/D



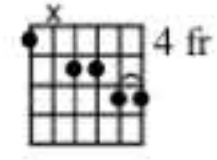
Cm



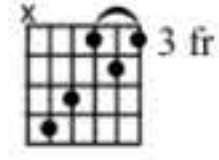
It's too late. _____

I said it's too late to 'pol - o - gize. —

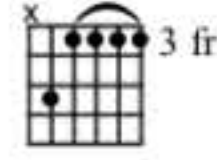
A♭maj7



E♭

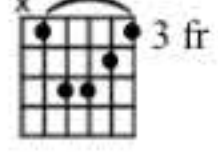


Gm7/D

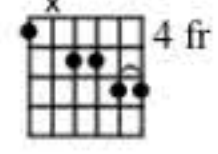


It's too late. I said it's

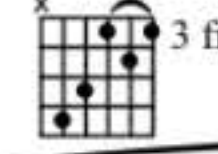
Cm



A♭maj7

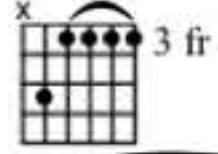


E♭

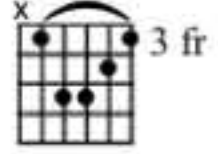


too late to 'pol - o - gize, yeah.

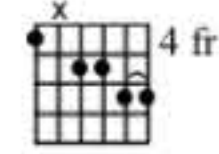
Gm7/D



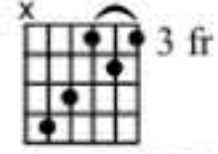
Cm



A♭maj7

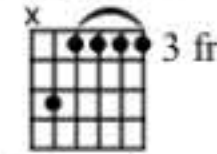


E♭

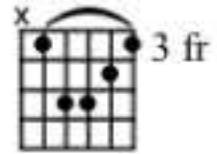


I said it's too late to 'pol - o - gize, yeah.

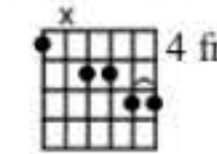
Gm7/D



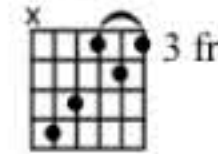
Cm



A♭maj7



E♭



I'm hold - in' on your rope, got me ten feet off the ground.