

WHAT I'VE DONE

Words and Music by MIKE SHINODA,
JOE HAHN, BRAD DELSON, ROB BOURDON,
CHESTER BENNINGTON and DAVE FARRELL

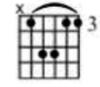
Moderately fast

The musical score is presented in three systems, each with a grand staff (treble and bass clefs) and guitar chord diagrams above the treble clef. The key signature is one flat (Bb) and the time signature is 4/4. The first system is marked 'Moderately fast' and 'f' (forte). It begins with a G5 chord (x00033) and continues with a melodic line in the treble clef and a bass line in the bass clef. The second system includes a first ending bracket (1.) and features Bb6, Fsus2, and Csus2 chords. The third system includes a second ending bracket (2.) and features Csus2, Gm, and Bb6 chords. The score concludes with Fsus2, Csus2, and Gm chords.

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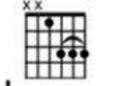
In this fare - well there's no blood, — there's no al -



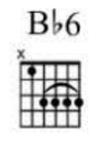
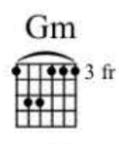
- i - bi, — 'cause I've drawn re - gret from the truth —
 — of me. — Well, I clean this slate with the hands —



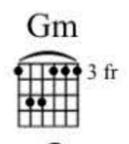
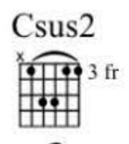
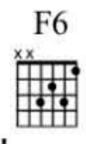
— of a thou - sand lies. — } So let mer - cy
 — of un - cer - tain - ty. — }



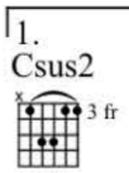
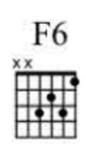
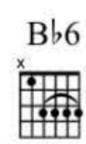
come and wash a - way



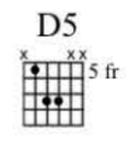
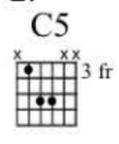
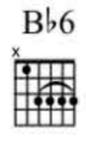
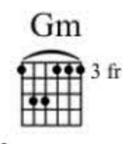
what I've done. I'll face my - self



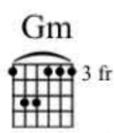
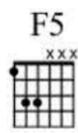
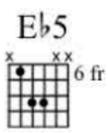
to cross out what I've be - come, e -



rase my - self and let go of what I've

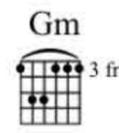
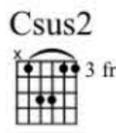
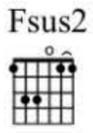
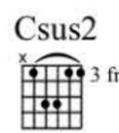
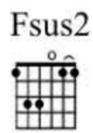
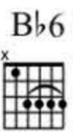


done. Put to rest — what you thought - what

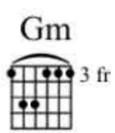
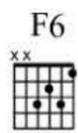


I've done.

Guitar solo

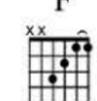
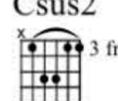
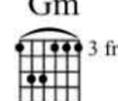



For



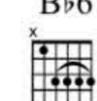
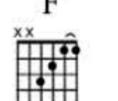
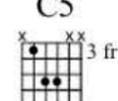
what I've done, I start a - gain,

Solo ends

F  **Csus2**  **Gm** 

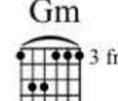
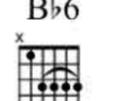
and what - ev - er pain may come, to -



Bb6  **F**  **C5** 

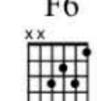
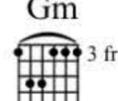
day this ends. I'm for - giv - ing what



Gm  **Bb6** 

I've done. I'll face my - self



F6  **Csus2**  **Gm** 

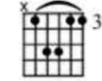
to cross out what I've be - come, e -



Bb6

Fsus2

Csus2

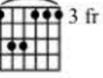


rase my - self and let go of what I've

Gm

Bb6

1. F

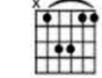
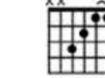
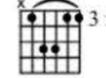


done,

Csus2

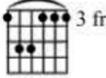
2. F

Csus2



what I've — for - giv - ing what I've

Gm



done.