

Trumpet 1 in B $\flat$

Trumpet 2 in B $\flat$

Vivaldi Concerto for 2 Trumpets in B Major

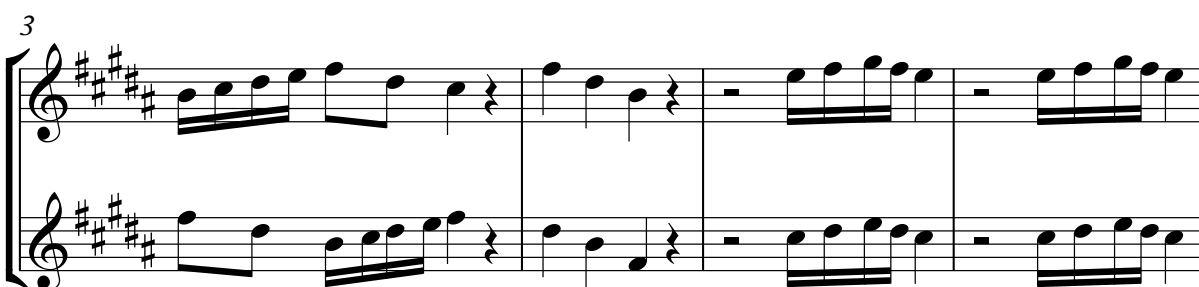
Trumpet 1 in B $\flat$

Trumpet 2 in B $\flat$



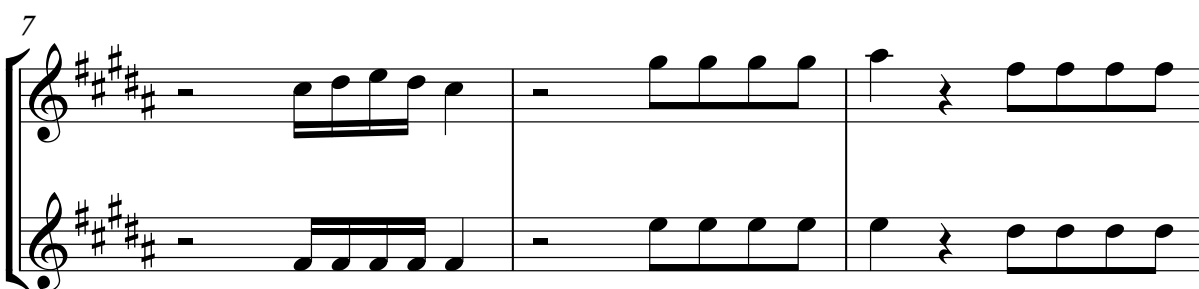
Tpt.1

Tpt.2



Tpt.1

Tpt.2



Tpt.1

Tpt.2



18

Tpt.1

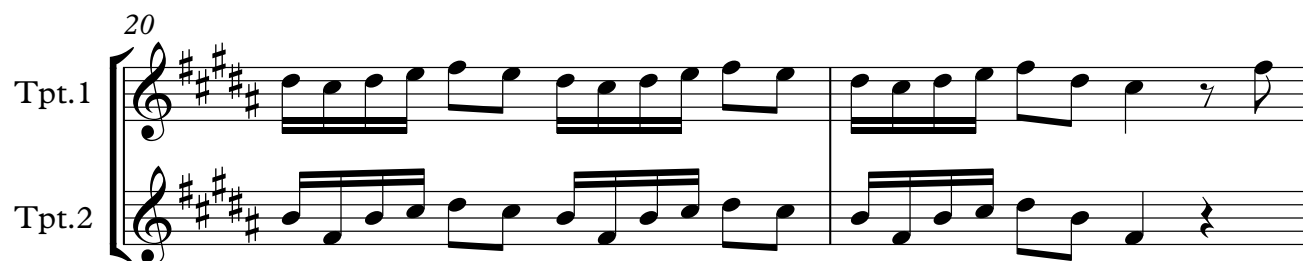
Tpt.2



20

Tpt.1

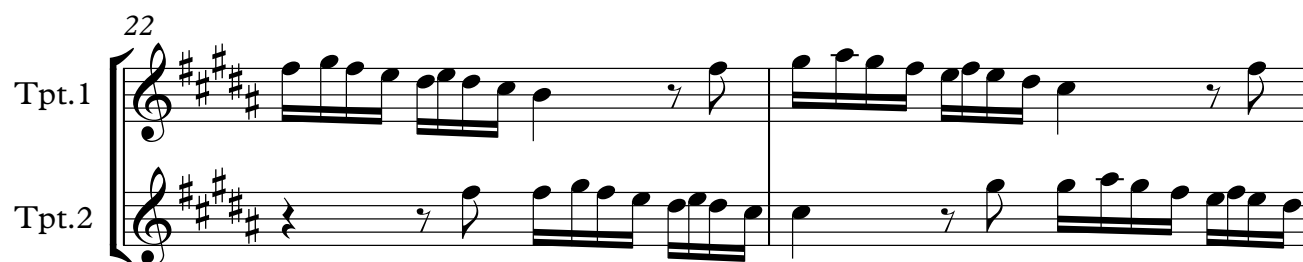
Tpt.2



22

Tpt.1

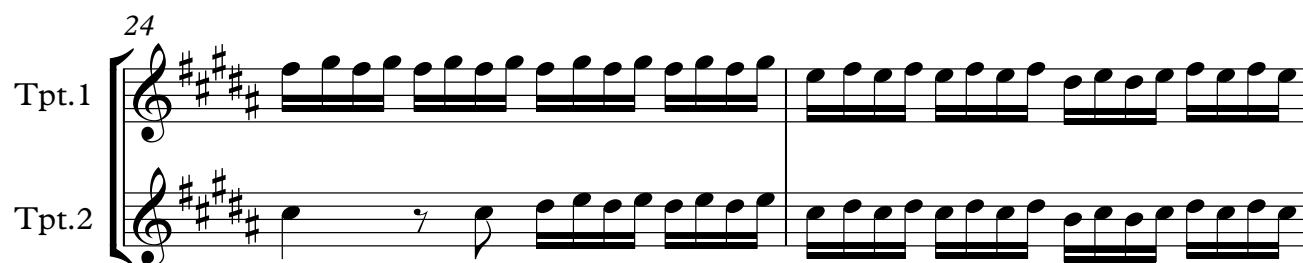
Tpt.2



24

Tpt.1

Tpt.2



26

Tpt.1

Tpt.2



31

Tpt.1

Tpt.2



33

Tpt.1

Tpt.2

35

Tpt.1

Tpt.2

37

Tpt.1

Tpt.2

15

15

54

Tpt.1

Tpt.2

56

Tpt.1

Tpt.2

58

Tpt.1

Tpt.2

61

Tpt.1

Tpt.2

63

Tpt.1

Tpt.2

66

Tpt.1

Tpt.2

70

Tpt.1

Tpt.2

75

Tpt.1

Tpt.2

78

Tpt.1

Tpt.2

81

Tpt.1

Tpt.2

94

Tpt.1

Tpt.2

101

Tpt.1

Tpt.2

111

Tpt.1

Tpt.2

114

Tpt.1

Tpt.2

118

Tpt.1

Tpt.2

121

Tpt.1

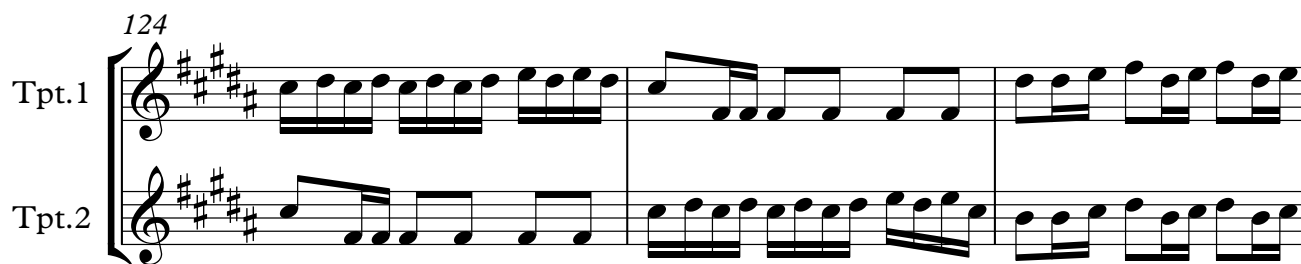
Tpt.2



124

Tpt.1

Tpt.2



127

Tpt.1

Tpt.2



136

Tpt.1

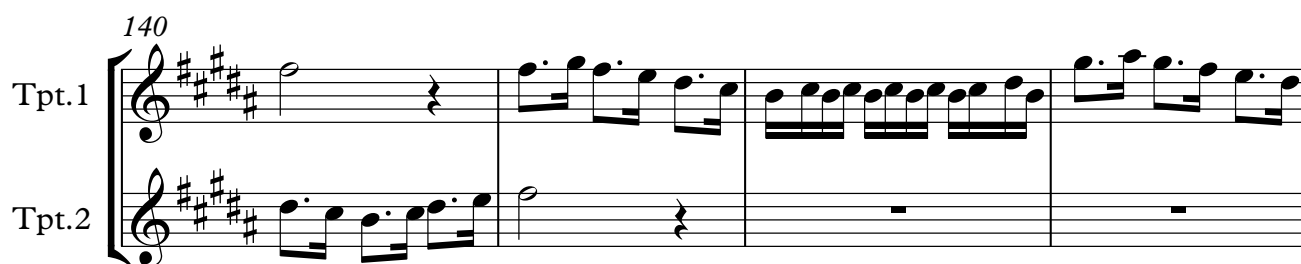
Tpt.2



140

Tpt.1

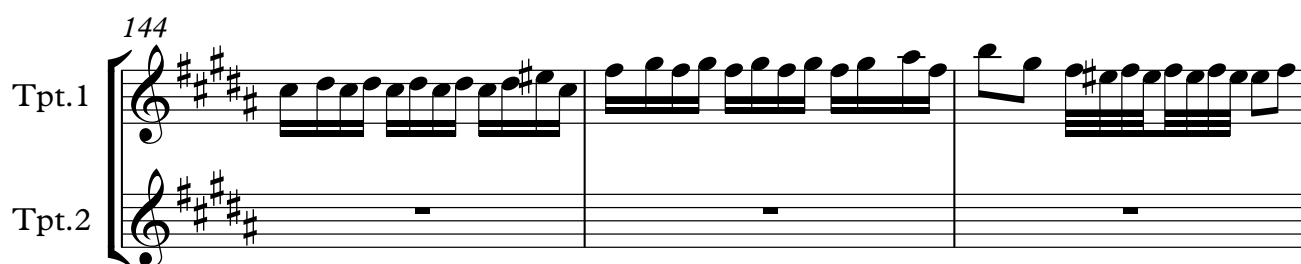
Tpt.2



144

Tpt.1

Tpt.2



147

22

Tpt.1

Tpt.2

22

172

Tpt.1

Tpt.2

176

Tpt.1

Tpt.2

180

Tpt.1

Tpt.2

183

Tpt.1

Tpt.2

187

Tpt.1

Tpt.2

191

Tpt.1

Tpt.2

195

Tpt.1

Tpt.2

198

Tpt.1

Tpt.2

201

Tpt.1

Tpt.2

208

Tpt.1

Tpt.2

215

Tpt.1

Tpt.2

219

Tpt.1

Tpt.2

The image shows a musical score for two trumpets, Tpt.1 and Tpt.2, starting at measure 219. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score consists of four measures. In measure 219, Tpt.1 plays a quarter note G#4, a quarter rest, and a quarter note G#4. Tpt.2 plays a quarter note G#3, a quarter note A3, and a quarter note B3. In measure 220, Tpt.1 plays a quarter note A4, a quarter note B4, and a quarter note C5. Tpt.2 plays a quarter note A3, a quarter note B3, and a quarter note C4. In measure 221, Tpt.1 plays a quarter note B4, a quarter note C5, and a quarter note D5. Tpt.2 plays a quarter note B3, a quarter note C4, and a quarter note D4. In measure 222, Tpt.1 plays a half note D5 and a half rest. Tpt.2 plays a half note D4 and a half rest. The score ends with a double bar line.