

Trumpet 1 in B♭

Trumpet 2 in B♭

Vivaldi Concerto for 2 Trumpets in B♭ Major

Trumpet 1 in B♭

Trumpet 2 in B♭



4

Tpt.1

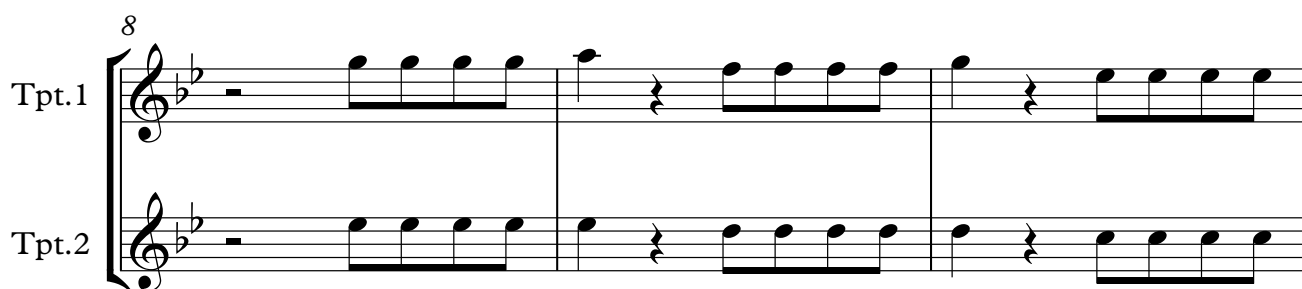
Tpt.2



8

Tpt.1

Tpt.2



11

6

6

Tpt.1

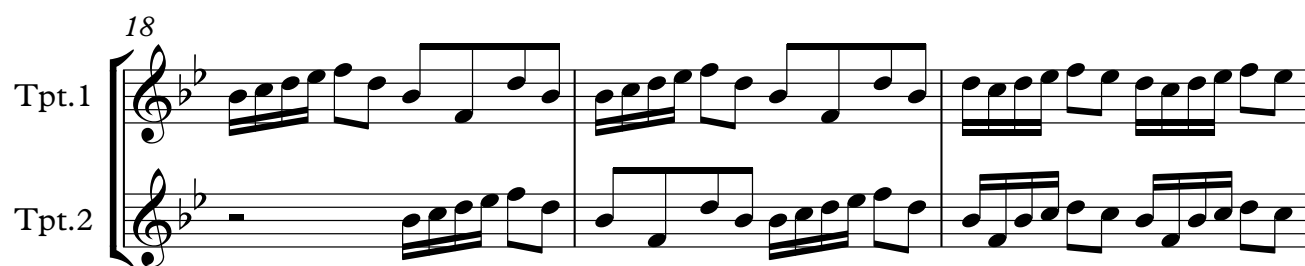
Tpt.2



18

Tpt.1

Tpt.2



21

Tpt.1

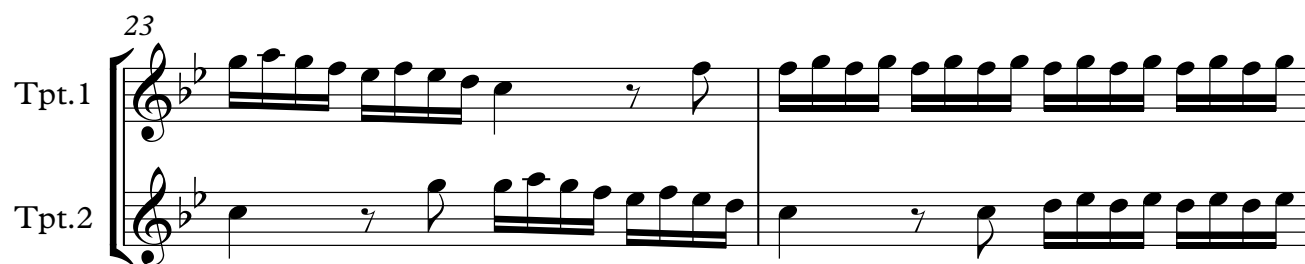
Tpt.2



23

Tpt.1

Tpt.2



25

Tpt.1

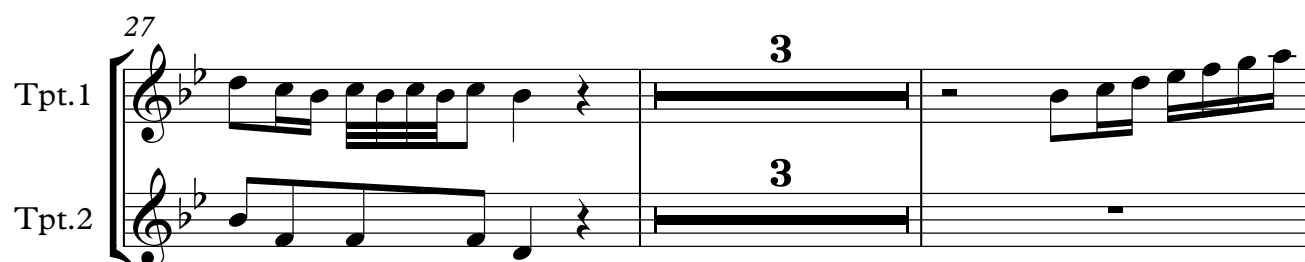
Tpt.2



27

Tpt.1

Tpt.2



32

Tpt.1

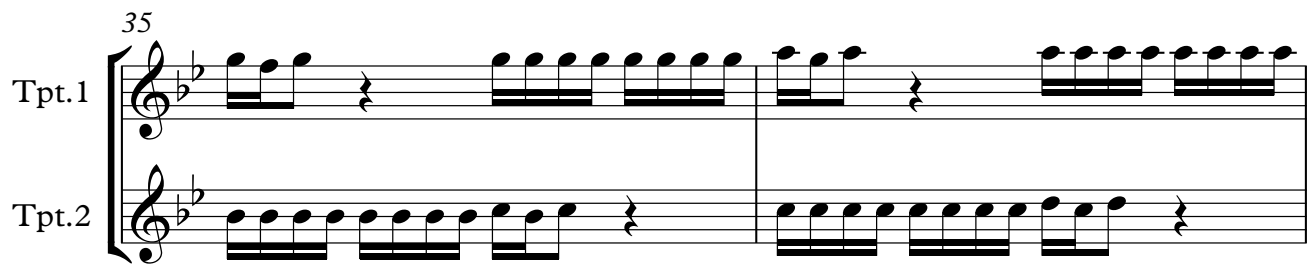
Tpt.2



35

Tpt.1

Tpt.2



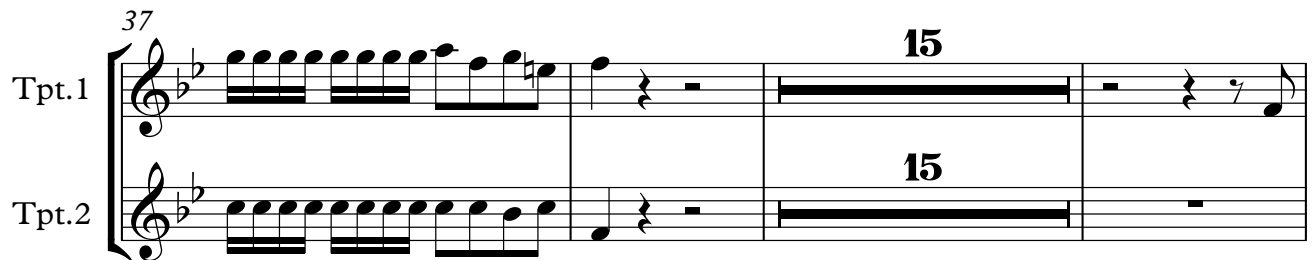
37

Tpt.1

Tpt.2

15

15



55

Tpt.1

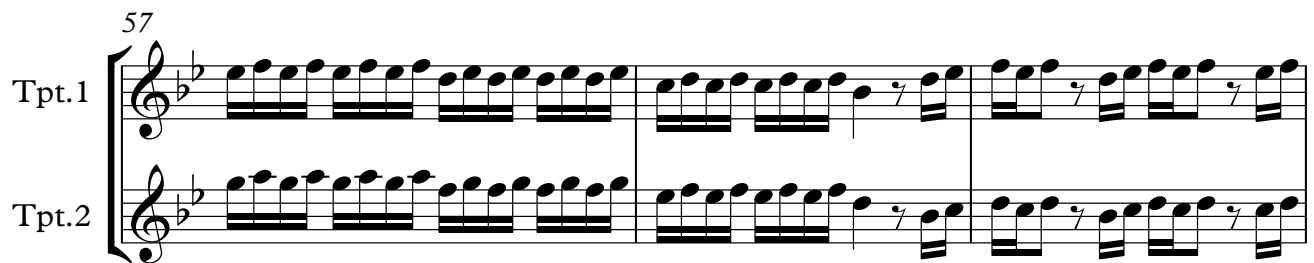
Tpt.2



57

Tpt.1

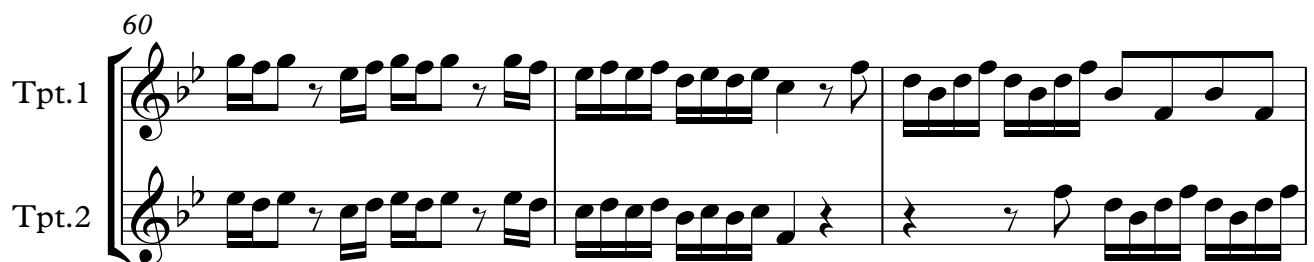
Tpt.2



60

Tpt.1

Tpt.2



63

Tpt.1

Tpt.2



Trumpet 1 in B $\flat$, Trumpet 2 in B $\flat$

66

Tpt.1

Tpt.2

Measures 66-69: Trumpet 1 and 2 play eighth-note patterns. Measures 66 and 67 have eighth notes and eighth rests. Measures 68 and 69 have eighth notes and a whole rest.

70

Tpt.1

Tpt.2

2

2

Measures 70-73: Trumpet 1 and 2 play eighth-note patterns with rests. Measures 72 and 73 have a double bar line and a '2' indicating a repeat.

75

Tpt.1

Tpt.2

Measures 75-77: Trumpet 1 and 2 play eighth-note patterns with rests.

78

Tpt.1

Tpt.2

Measures 78-81: Trumpet 1 and 2 play eighth-note patterns with rests.

82

Tpt.1

Tpt.2

8

8

3/4

Measures 82-86: Trumpet 1 and 2 play eighth-note patterns with rests. Measures 82 and 83 have a double bar line and an '8' indicating a repeat. The time signature changes to 3/4.

95

Tpt.1

Tpt.2

Measures 95-100: Trumpet 1 and 2 play eighth-note patterns with rests.

102

Tpt.1

Tpt.2

6

6

112

Tpt.1

Tpt.2

116

Tpt.1

Tpt.2

120

Tpt.1

Tpt.2

123

Tpt.1

Tpt.2

126

Tpt.1

Tpt.2

6

6

135

Tpt.1

Tpt.2

139

Tpt.1

Tpt.2

143

Tpt.1

Tpt.2

146

Tpt.1

Tpt.2

22

171

Tpt.1

Tpt.2

175

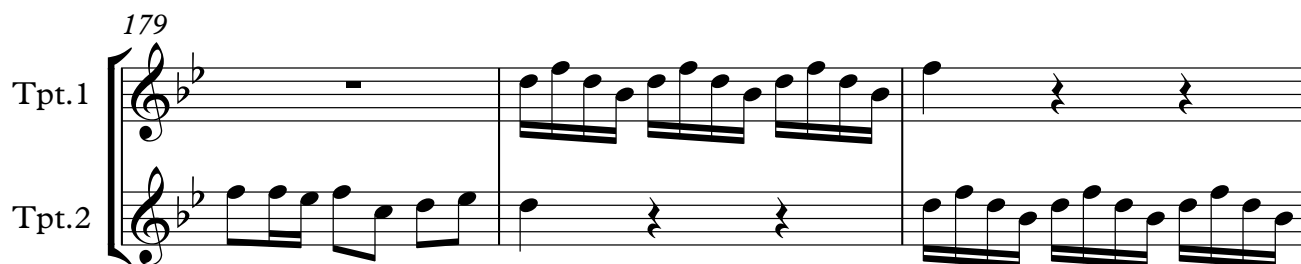
Tpt.1

Tpt.2

179

Tpt.1

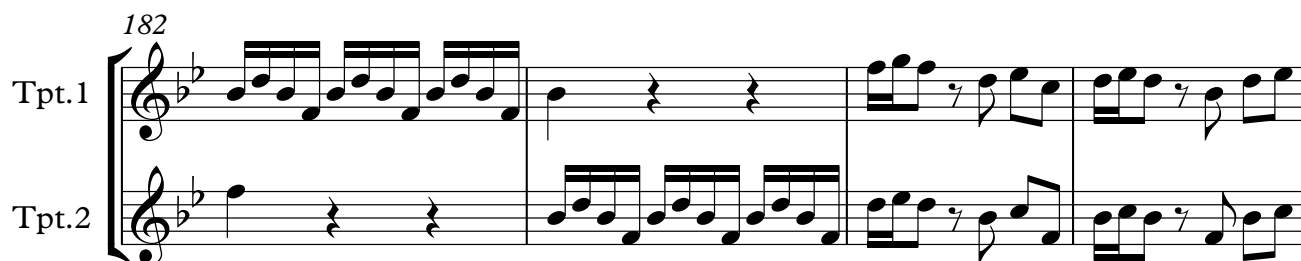
Tpt.2



182

Tpt.1

Tpt.2



186

Tpt.1

Tpt.2



190

Tpt.1

Tpt.2



194

Tpt.1

Tpt.2



197

Tpt.1

Tpt.2



200

Tpt.1

Tpt.2

Measures 200-205. Trumpet 1 (Tpt.1) and Trumpet 2 (Tpt.2) parts. The key signature is B $\flat$ major (two flats). The time signature is 4/4. Measure 200 features a complex rhythmic pattern for Tpt.1 with many sixteenth notes, while Tpt.2 has a simpler pattern with quarter notes and rests. Measures 201-205 continue with various rhythmic combinations of notes and rests for both parts.

206

Tpt.1

Tpt.2

Measures 206-212. Trumpet 1 (Tpt.1) and Trumpet 2 (Tpt.2) parts. The key signature is B $\flat$ major (two flats). The time signature is 4/4. Measures 206-212 show a steady pattern of quarter notes and rests for both parts, with some melodic movement in Tpt.1.

213

Tpt.1

Tpt.2

Measures 213-217. Trumpet 1 (Tpt.1) and Trumpet 2 (Tpt.2) parts. The key signature is B $\flat$ major (two flats). The time signature is 4/4. Measures 213-217 feature eighth-note patterns with rests for both parts, creating a rhythmic texture.

218

Tpt.1

Tpt.2

Measures 218-220. Trumpet 1 (Tpt.1) and Trumpet 2 (Tpt.2) parts. The key signature is B $\flat$ major (two flats). The time signature is 4/4. Measures 218-220 continue the eighth-note patterns with rests for both parts.

221

Tpt.1

Tpt.2

Measures 221-222. Trumpet 1 (Tpt.1) and Trumpet 2 (Tpt.2) parts. The key signature is B $\flat$ major (two flats). The time signature is 4/4. Measures 221-222 feature half-note patterns with rests for both parts, ending with a double bar line.