

Trumpet 1 in B $\flat$

Trumpet 2 in B $\flat$

Vivaldi Concerto for 2 Trumpets Easy Version for Mabel

Trumpet 1 in B $\flat$

Trumpet 2 in B $\flat$

4

Tpt.1

Tpt.2

8

Tpt.1

Tpt.2

11

Tpt.1

Tpt.2

6

6

18

Tpt.1

Tpt.2

21

Tpt.1

Tpt.2

23

Tpt.1

Tpt.2

25

Tpt.1

Tpt.2

27

Tpt.1

Tpt.2

32

Tpt.1

Tpt.2

35

Tpt.1

Tpt.2

37

Tpt.1

Tpt.2

15

15

55

Tpt.1

Tpt.2

57

Tpt.1

Tpt.2

60

Tpt.1

Tpt.2

63

Tpt.1

Tpt.2

66

Tpt.1

Tpt.2

70

Tpt.1

Tpt.2

2

2

75

Tpt.1

Tpt.2

78

Tpt.1

Tpt.2

82

Tpt.1

Tpt.2

8

8

3/4

95

Tpt.1

Tpt.2

102

Tpt.1

Tpt.2

6

6

112

Tpt.1

Tpt.2

6

116

Tpt.1

Tpt.2

6

120

Tpt.1

Tpt.2

6

123

Tpt.1

Tpt.2

6

126

Tpt.1

Tpt.2

6

6

135

Tpt.1

Tpt.2

139

Tpt.1

Tpt.2

143

Tpt.1

Tpt.2

146

Tpt.1

Tpt.2

22

22

171

Tpt.1

Tpt.2

175

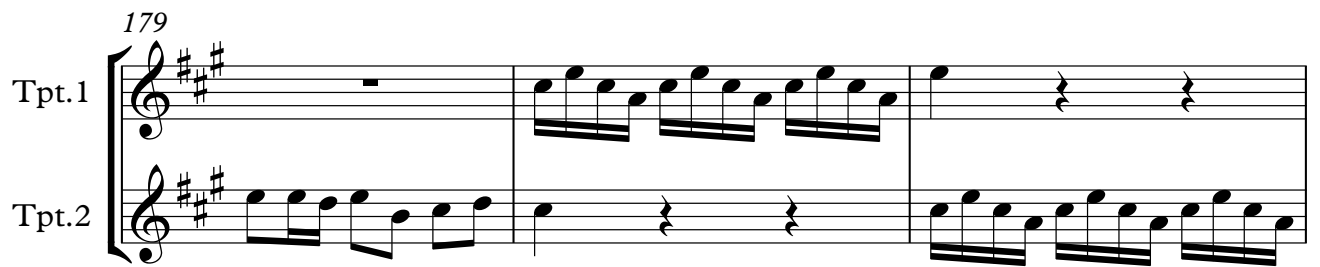
Tpt.1

Tpt.2

179

Tpt.1

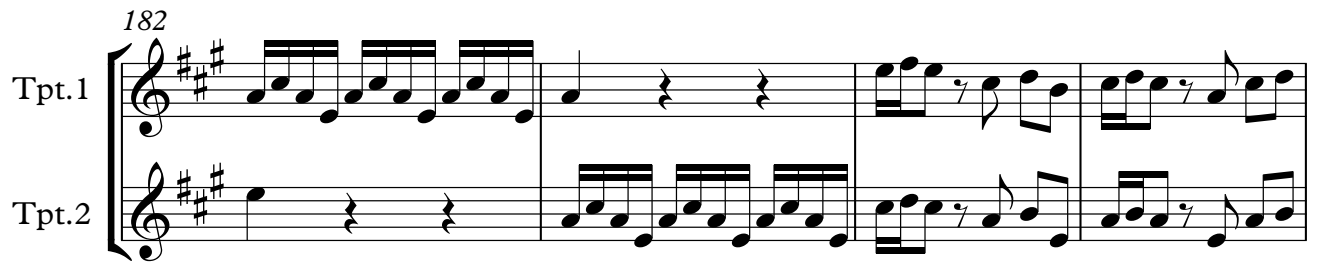
Tpt.2



182

Tpt.1

Tpt.2



186

Tpt.1

Tpt.2



190

Tpt.1

Tpt.2



194

Tpt.1

Tpt.2



197

Tpt.1

Tpt.2



200

Tpt.1

Tpt.2

Measures 200-205. Trumpet 1 (Tpt.1) and Trumpet 2 (Tpt.2) parts. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. Measure 200 features a rapid eighth-note run in Tpt.1. Measures 201-205 show a melodic development with various rests and eighth-note patterns.

206

Tpt.1

Tpt.2

Measures 206-212. Continuation of the melodic line. Tpt.1 and Tpt.2 play in unison or close harmony, featuring eighth-note patterns and quarter notes.

213

Tpt.1

Tpt.2

Measures 213-217. The melodic line continues with eighth-note runs and quarter notes. There are some syncopated rhythms and rests in this section.

218

Tpt.1

Tpt.2

Measures 218-220. Continuation of the melodic line. The eighth-note patterns are prominent in measures 218 and 220.

221

Tpt.1

Tpt.2

Measures 221-222. Measure 221 continues the eighth-note pattern. Measure 222 features a long note (half note) with a fermata, followed by a quarter rest.