

COUNTING STARS

Words and Music by
RYAN TEDDER

Moderately fast ♩ = 104

C#m E B

Late - ly I been, I been los-ing sleep - Dream-ing a - bout - the things that

A C#m E

we could be But ba - by I been, I been pray-in' hard -

B A N.C.

Said no more count-ing dol-lars We'll be count-ing stars Yeah, we'll be count-ing — stars —

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Faster (♩ = 120)

C#m E B A

mf

C#m E B

f

A C#m E

1. I see this life Like a swing-ing vine — Swing my heart a-cross the line —
(2.) love And I feel it burn — Down this riv - er ev - 'ry turn —

mf

B A C#m

In my face is flash-ing signs: "Seek it out and ye shall find" } Old, but I'm not that old
Hope is a four-let - ter word Make that mon-ey Watch it burn }

E B A

Young, but I'm not that bold And I don't think the world is sold I'm just do-ing what we're told

1° only
C#m E B A

I, I _____ feel _ some-thing so right At do-ing the wrong _ thing _____

C#m E B

And I, I _____ feel _ some-thing so wrong At do - ing the right _

A

_____ thing _____ I could lie, Could - n't I? Could _ lie _

Ev - 'ry - thing that kills me makes me feel a - live } Late - ly I been,
Ev - 'ry - thing that drowns me makes me wan - na fly }

I been los-ing sleep - Dream-ing a - bout - the things that we could be But

ba - by I been, I been pray-in' hard - Said no more count-ing dol-lars

We'll be count-ing stars Late - ly I been, I been los-ing sleep -

B A C#m

Dream-ing a-bout - the things that we could be But ba - by I been,

E B A To Coda ☺

I been pray-in' hard - Said no more count-ing dol-lars We'll be here, we'll be count-ing

1. C#m E

stars _____ Hey _____

B A

2. I feel your

stars ____ Oh, ____ Take that mon-ey Watch _ it burn _ Sink _

The first system of the musical score, measures 1-3. The vocal line (treble clef) starts with a whole note 'stars ____' in measure 1, followed by a half note 'Oh, ____' in measure 2, and a half note 'Take that mon-ey' in measure 3. The piano accompaniment (grand staff) features a whole note chord in measure 1, followed by whole notes in measures 2 and 3. The key signature is three sharps (F#, C#, G#).

____ in the riv - er The les - sons I learned Take that mon-ey Watch _ it burn _ Sink _

The second system of the musical score, measures 4-5. The vocal line continues with '____ in the riv - er' in measure 4 and 'The les - sons I learned' in measure 5. The piano accompaniment continues with whole notes in measures 4 and 5. The key signature is three sharps (F#, C#, G#).

____ in the riv - er The les - sons I learned Take that mon-ey Watch _ it burn _ Sink _

The third system of the musical score, measures 6-7. The vocal line continues with '____ in the riv - er' in measure 6 and 'The les - sons I learned' in measure 7. The piano accompaniment continues with whole notes in measures 6 and 7. The key signature is three sharps (F#, C#, G#).

____ in the riv - er The les - sons I learned Take that mon-ey Watch _ it burn _ Sink _

The fourth system of the musical score, measures 8-9. The vocal line continues with '____ in the riv - er' in measure 8 and 'The les - sons I learned' in measure 9. The piano accompaniment continues with whole notes in measures 8 and 9. The key signature is three sharps (F#, C#, G#).

A F#m

in the riv - er The les - sons I learned Ev - 'ry - thing that kills me

8vb 8vb

D.S. al Coda

makes me feel a - live

Coda C#m

Take that mon-ey Watch - it burn - Sink - stars

E B

in the riv - er The les - sons I learned Take that mon-ey Watch - it burn - Sink -

1. A 2. (C#m)

in the riv - er The les - sons I learned in the riv - er The les - sons I learned