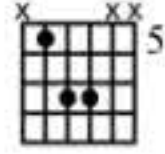


DEMONS

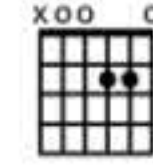
Words and Music by
DANIEL REYNOLDS, BENJAMIN McKEE,
DANIEL SERMON, ALEXANDER GRANT
and JOSH MOSSER

Moderately slow

D5



A(add4)

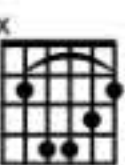


When the days ____ are ____ cold, and the cards ____ all ____ fold, and the saints ____
____ of ____ all. When the lights ____

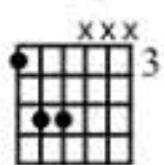
mp

With pedal

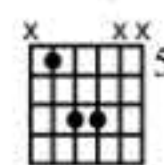
Bm



G5

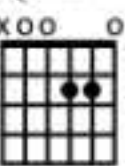


D5

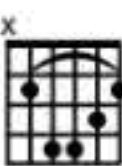


____ we see are all made ____ of gold, ____ when your dreams ____ all ____ fail, and the ones ____
____ fade out, all the sin - ners crawl. So they dug ____ your - grave, and the mas -

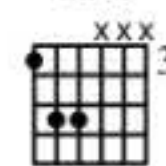
A(add4)



Bm

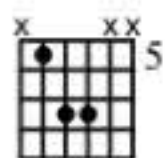


G5

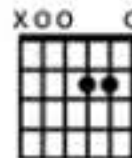


____ we ____ hail are the worst ____ of all, ____ and the blood's ____ run stale, ____
- quer - ade will come call - ing out ____ at the mess ____ you've made. .

D5

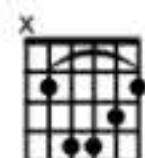


A(add4)

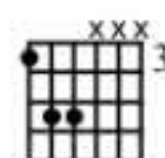


I wan - na hide the truth; I wan - na shel - ter you.
Don't wan - na let you down, but I am hell bound.

Bm

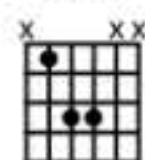


G5

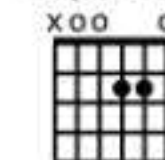


But with the beast in - side, there's no - where we can hide.
Though this is all for you, don't want to hide the truth.

D5

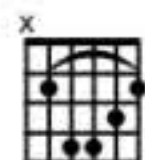


A(add4)

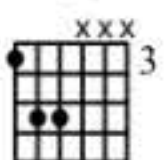


No mat - ter what we breed, we still are made of greed.

Bm

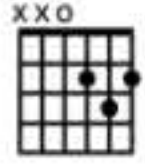
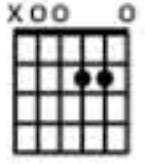


G5

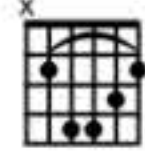
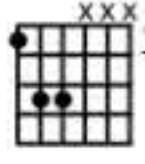


N.C.

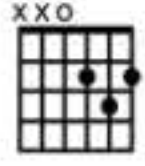
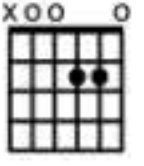
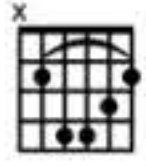
This is my king - dom come. This is my king - dom come.

D  **A(add4)** 

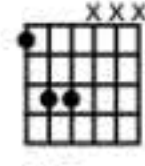
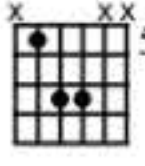
When you feel my — heat, — look in - to my — eyes; —

Bm  **G5** 

— it's where my de - mons _ hide, — it's where my de - mons _ hide.

D  **A(add4)**  **Bm** 

Don't get too close; — it's dark in - side. — It's where my de - mons _ hide, —

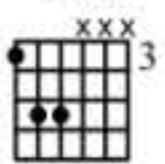
G5  **D5** 

— it's where my de - mons _ hide.

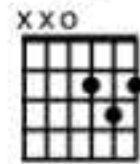
Vocal 2: At the cur - tain's _ call, it's the last _

2.

G5

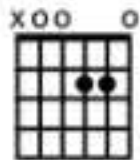


D



— it's where my de - mons - hide. They say it's what you — make; —

A(add4)

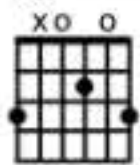


Bm7



— I say it's up to — fate. — It's wo - ven in my — soul; —

G(add2)

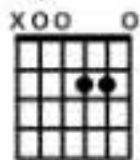


D

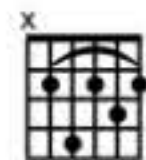


— I need to let you — go. — Your eyes, they shine so — bright; —

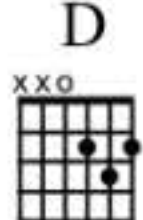
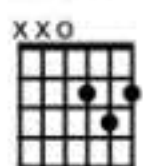
A(add4)



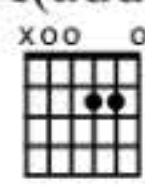
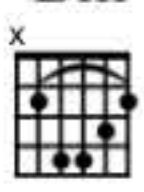
Bm7



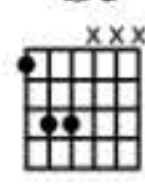
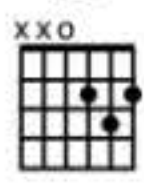
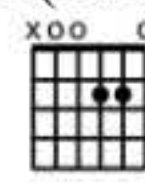
— I wan - na save that — light. — I can't es - cape this — now, —

N.C.  D 

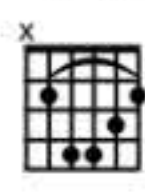
un - less you show me how. When you feel my heat,

A(add4)  Bm 

look in - to my eyes; it's where my de - mons hide,

G5  D  A(add4) 

it's where my de - mons hide. Don't get too close; it's dark in - side.

Bm  G5 

It's where my de - mons hide. It's where my de - mons hide.