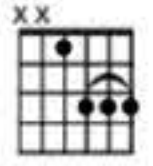


Breakeven

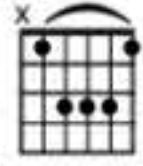
Words & Music by Andrew Frampton, Stephen Kipner,
Mark Sheehan & Daniel O'Donoghue

♩ = 92

E♭maj7



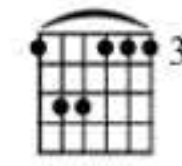
B♭



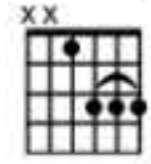
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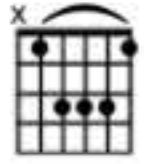
Gm



E♭maj7



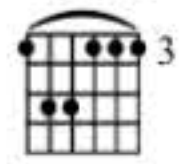
B♭



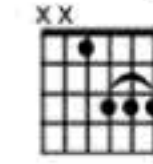
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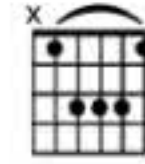
Gm



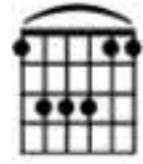
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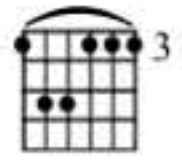
B♭



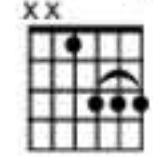
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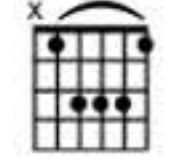
Gm



E♭maj7



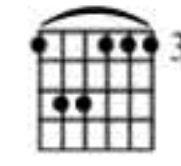
B♭



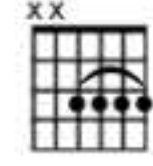
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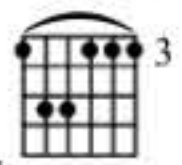
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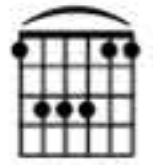
Gm/F



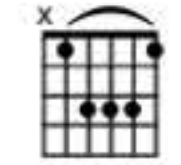
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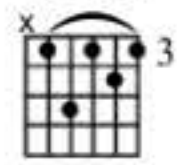
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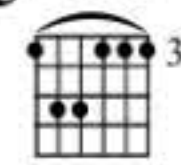
B♭



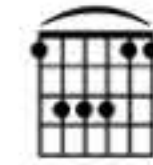
Cm7



♩ Gm



Fsus4



1.(♩) I'm still a-live but I'm bare - ly breath - ing. —

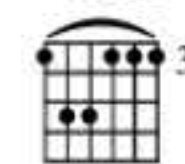
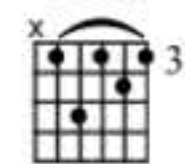
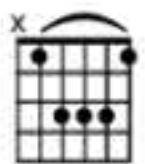
© Copyright 2008 Universal Music Z-Songs/Sonic Graffiti/Copyright Control.
Imagem Music (50%)/EMI Music Publishing Limited (25%)/Copyright Control (25%).

Bb

Cm7

Gm

Fsus4



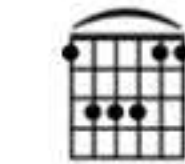
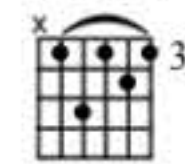
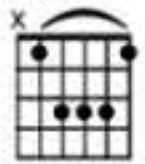
Just prayed to a God that I don't be - lieve in. —

Bb

Cm7

Gm

Fsus4



'Cause I got time while she got free - dom. —

To Coda ⊕

Bb

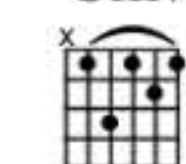
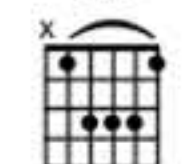
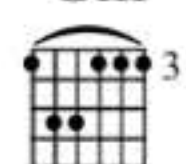
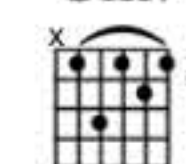
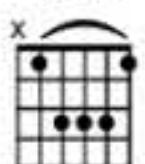
Cm7

Gm

Fsus4

Bb

Cm7



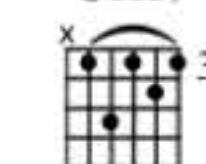
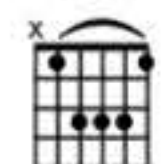
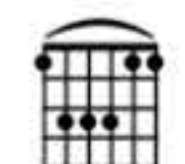
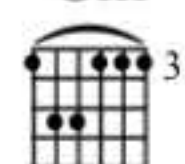
'Cause when a heart breaks, no, it don't break e - ven. —

Gm

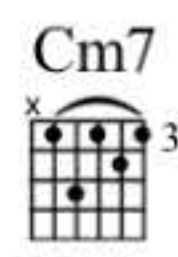
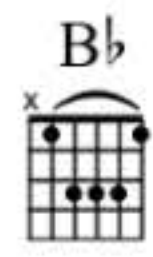
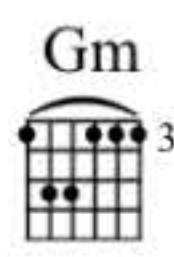
Fsus4

Bb

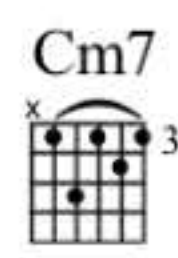
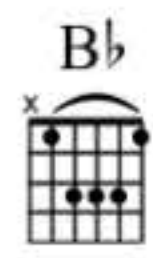
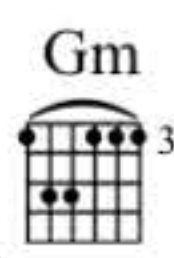
Cm7



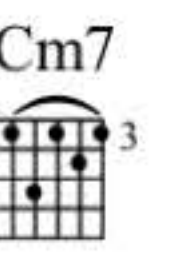
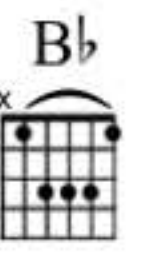
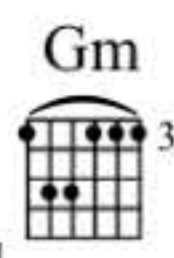
2. Her best days will be some of my — worst. —
(3.) say bad things hap-pen for a rea - son, — but



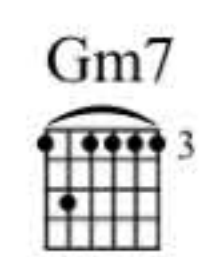
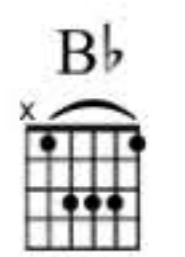
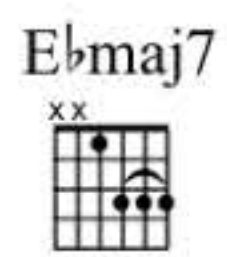
She fin-'lly met a man that's gon - na put her first. While
no wise words gon - na stop the bleed - ing. 'Cause



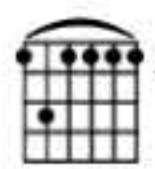
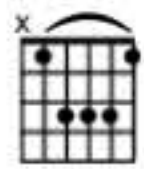
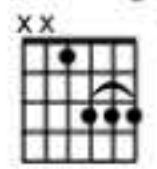
I'm wide a - wake she's no trou - ble sleep - ing. 'Cause
she's moved on while I'm still griev - ing. And



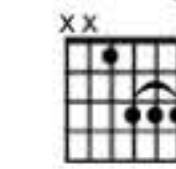
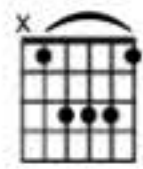
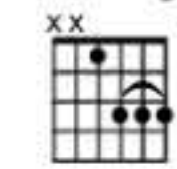
when a heart breaks, no, it don't break e - ven, No. }
when a heart breaks, no, it don't break e - ven, e - ven. No. }



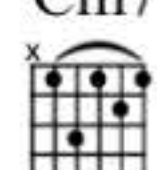
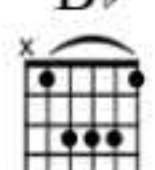
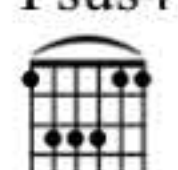
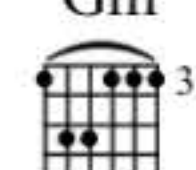
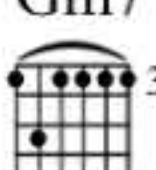
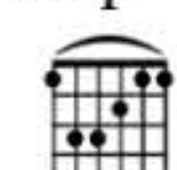
What am I sup-posed to do when the best part of me was al - ways you? And
2° gon - na



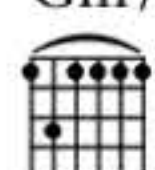
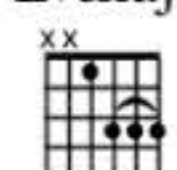
what am I sup-posed to say _ when I'm all choked up that you're _ O. K? _



I'm fall-ing to piec - es. Yeah. I'm fall-ing to piec -

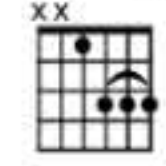


es. — 3. They

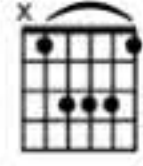


es. Yeah. I'm fall-ing to piec es. (One still in love while the oth-er one's leav - ing. —

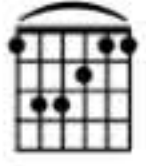
E♭maj7



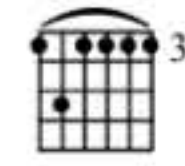
B♭



F



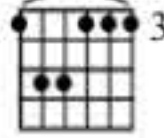
Gm7



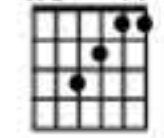
I'm fall - ing to piec - es. 'Cause when a heart breaks, no, it don't break e - ven.)



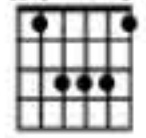
Gm



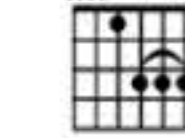
F/A



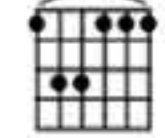
B♭



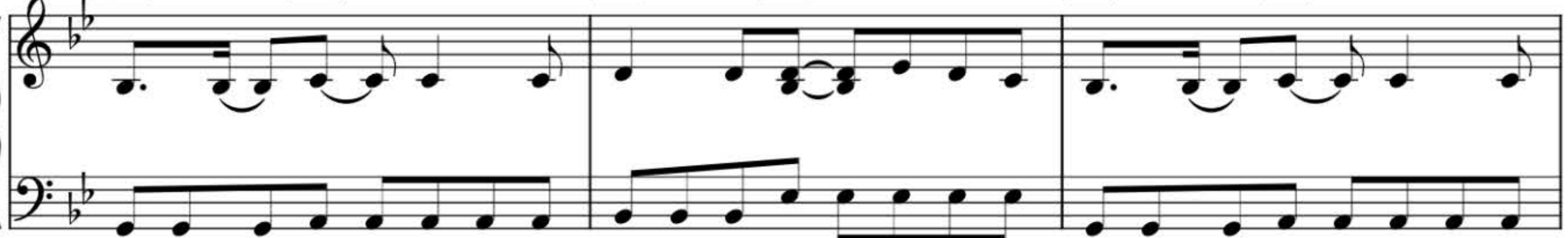
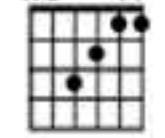
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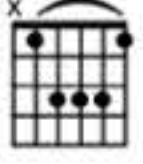
Gm



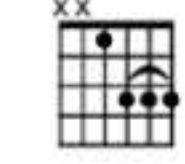
F/A



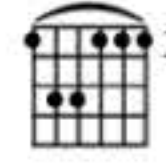
B♭



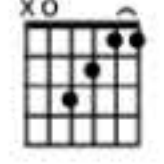
E♭maj7



Gm



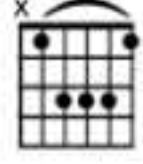
F/A



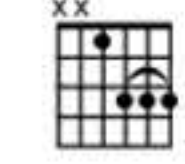
Oh, you got his heart and my heart and none of the pain.



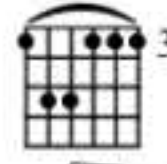
B♭



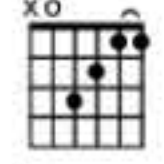
E♭maj7



Gm



F/A



You took your suit - case, I took the blame. Now I'm try'n'-a to make sense of what lit - tle re - mains.



Bb

Ebmaj7

D.S. § al Coda

Oh. 'Cause you left me with no love, with no love to my name.

Coda

Gm

Fadd11

Bb

Cm9

when a heart breaks, no, it don't break. No, it don't break, no, it don't break e - ven,

Ebmaj7

Bb

F

Gm7

no. What am I gon-na do when the best part of me was al - ways you? And

Ebmaj7

Bb

F

Gm7

what am I sup-posed to say when I'm all choked up that you're O. K?

Ebmaj7

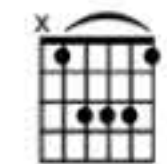
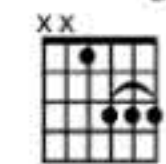
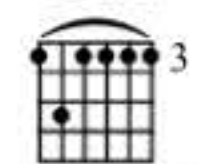
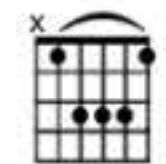
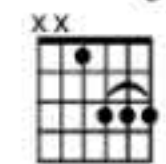
Bb

F

Gm7

Ebmaj7

Bb



I'm fall-ing to piec - es. Yeah. I'm fall-ing to piec -

F

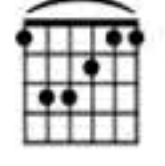
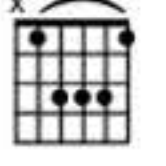
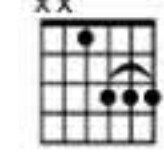
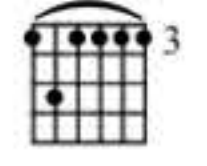
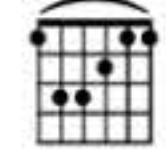
Gm7

Ebmaj7

Bb

F

Gm7



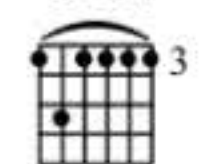
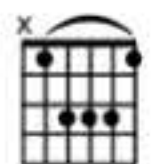
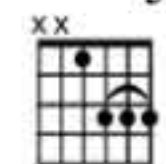
- es. Yeah. I'm fall-ing to piec - es. (One still in love while the oth-er one's leav - ing. -

Ebmaj7

Bb

F

Gm7



I'm fall - ing to piec - es. 'Cause when a heart breaks, no, it don't break e - ven.)

Ebmaj7

Bb

Fsus4

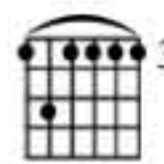
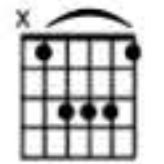
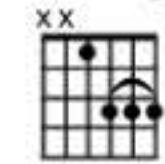
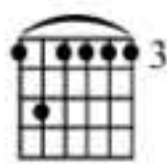
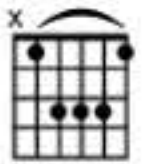
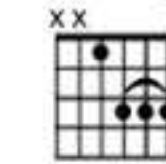
Gm7

Ebmaj7

Bb

Fsus4

Gm7



Vocal ad lib. Repeat and fade