

Charlie Brown

Words & Music by Chris Martin, Guy Berryman,
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♩ = 136

Gm7



E♭



B♭



Vocals 2' only

The first system of music features a vocal line with a long note in the first measure, followed by a piano accompaniment. The piano part consists of a steady eighth-note bass line in the left hand and a more melodic line in the right hand. The key signature has two flats (B♭ and E♭), and the time signature is 4/4.

Gm



E♭maj7



Ooh.

The second system continues the musical piece with a vocal line starting with 'Ooh.' and a piano accompaniment. The piano part maintains the eighth-note bass line and a melodic right-hand line. The key signature and time signature remain the same.

1.

Cm7



2.

Cm7



Ooh.

The third system concludes the piece with a vocal line starting with 'Ooh.' and a piano accompaniment. The piano part features a final melodic phrase in the right hand and a steady eighth-note bass line in the left hand. The key signature and time signature remain the same.

Gm



Eb



Bb



1. Stole _____ a _____ key. Took a

Gm



Eb



Cm7



car down town where the lost boys meet. . Took a car down town and took what they of - fered me _____

Gm



Eb



Bb



_____ to set _____ me _____ free. _____ I saw the

Gm



Eb



Cm7



lights go down at the end of the scene. . I saw the lights go down and stand - ing in front . of me. _____

Gm7 Eb Bb

Ooh. _____

Gm Ebmaj7 Cm7

Gm Eb Bb

2. In my scare - crows - dreams, _____ when they

Gm Eb Cm7

smash my heart in-to smith-er - eens, - be a bright red rose, come burst-ing through con - crete. _____



— And a car - toon - heart.



Light a fire, a fire, a spark. Light a fire, a flame in my heart.



— We'll run wild, — we'll be glow - ing - in - the



dark. — Ooh. —

Gm

Ebmaj7

Cm7



We'll be glow - ing - in the

Gm7

Eb

Bb



dark. Ooh.

Gm

Ebmaj7

Cm7



Oh. All - the

Fsus4

Eb6

Bb



boys, all - the girls, all - that mat - ters in the world. All - the
 boys, all - the girls, all - the mad - ness that oc - curs. All - the



highs, - all - the lows, - as the room - a - spin-ning goes. _____

We'll run ri - ot. _____ We'll be glow - ing _____ in the

dark. _____

Gm7 Eb Bb Gm Eb Cm7

Gm7 Eb Bb

Gm E♭maj7 Cm7

Gm7 E♭ B♭

Vocals 2' only

Ooh, _____

Gm E♭maj7 Cm7

Ah, _____ Ooh. _

1. Cm7 Gm E♭

So we'll soar _____

Bb/F



Eb



lu - mi - nous and wired, -

Bb



we'll be glow - ing in the dark. —

♩ = 80 Rubato

Bb



Ebmaj7



Bb



Ebmaj7



F



Eb



Bb/D



Eb



Eb(add2)

