

# DON'T SPEAK

Words and Music by ERIC STEFANI  
and GWEN STEFANI

**Cm**



*mp*

**Gm** **Fm** **Bb** **Gm**



You and me, we used to be to - geth - er, ev-'ry day to - geth - er, al -

**Fm** **Bb** **Cm** **Gm** **Fm** **Bb**



- ways. I real-ly feel \_\_\_\_\_ that I'm los - ing my best \_\_ friend. I

**Gm** **Cm** **Fm** **Bb** **Cm** **Gm**



can't be-lieve this could \_ be the \_\_\_ end. It looks as though \_ you're \_  
As we die, \_ both \_

Fm B♭ E♭ B♭

let - ting go, — and if it's real, — well, I — don't want — to know. —  
 you and I, — with my head in — my hands — I sit — and cry. —

C Fm B♭m

Don't speak, I know — just what — you're say -

E♭ C7 B♭m C7

- ing, so — please stop — ex - plain - ing. Don't tell me 'cause — it hurts. —

Fm B♭m7 C7 Fm B♭m

No, no, — no. — Don't speak, I know what — you're think -

E $\flat$  C7 B $\flat$ m C7

To Coda  $\oplus$

- ing. I don't need your rea - sons. Don't tell me 'cause it hurts. -

Fm D $\flat$  E $\flat$  Cm

Our mem - o - ries, -

Gm Fm B $\flat$  Gm Fm B $\flat$

D.S. al Coda

they can be in - vit - ing, - but some are al - to - geth - er might - y fright - 'ning.

CODA Fm D $\flat$  A $\flat$ /C

It's all end - ing, - I got - ta

C $\flat$  G $\flat$ /B $\flat$  A A( $\flat$ 5)/D $\sharp$  A $\flat$

stop pre - tend - ing who we are.

C $m$  G $m$  F $m$  B $\flat$

Play 3 times


Instrumental solo

G $m$  C $m$  F $m$  C $m$  G $m$

Solo ends You and me,

F $m$  B $\flat$  F $m$  B $\flat$

I can see us dy - ing... Are - we?

Fm  Bbm  Eb  C7 

Don't speak, I know - just what - you're say - ing, so - please stop - ex - plain -



Bbm  C7  Fm  Bbm7  C7 






- ing. Don't tell me 'cause - it hurts, - No, - no, - don't -



Fm  Bbm  Eb  C7 

- speak, - I - know what - you're think - ing, and I don't need - your rea -



Bbm  C7  Fm  Bbm7  C7 *Repeat and Fade* 

- sons. Don't tell me 'cause - it hurts. - Don't tell me 'cause - it hurts. -

