

How to Save a Life

Recorded by The Fray

Words and Music by
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Moderately fast ♩ = 120

B♭

Dm7/A

B♭

Musical notation for the first system, measures 1-3. The score is in 4/4 time with a key signature of two flats (B♭ and E♭). The tempo is moderately fast at 120 beats per minute. The music is written for voice and piano. The piano part features a steady eighth-note accompaniment in the right hand and a bass line with a single note per measure in the left hand. The dynamic marking is *mp* (mezzo-piano).

4

Dm7/A

mp

B♭

Musical notation for the second system, measures 4-5. The score continues with the same piano accompaniment. The lyrics are: "Step one, _____ you say _____ we need _". The dynamic marking is *mp*.

6

Dm7/A

B♭

Musical notation for the third system, measures 6-7. The score continues with the same piano accompaniment. The lyrics are: "_____ to talk. _____ He walks, you say, _____ 'Sit down, _". The dynamic marking is *mp*.

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2

8

Dm7/A

Bb

it's just a talk." He smiles po - lite -

10

Dm7/A

Bb

- ly back at you. You stare po - lite -

12

Dm7/A

Bb

- ly right on through some sort of win -

14

Dm7/A

Bb

- dow to your right as he goes left

16 Dm7/A

Bb

and you stay right between the lines

18 Dm7/A

Bb

of fear and blame, and you begin to won-

20 Dm7/A

§ Ebmaj7
mf-f

- der why you came. Where did I go wrong?

22 F6

Gm7

I lost a friend some-where a-long

B \flat

F/A

E \flat maj7

in the bit - ter - ness. And I would have stayed up

F6

Gm7

To Coda \oplus

with you all night had I known

B \flat

F/A

B \flat

how to save a life.

mp

Dm7/A

B \flat

Dm7/A

33 *Bb* *mf* Dm7/A

Let him know — that you — know best, — 'cause

35 *Gm7* Dm7/A

af - ter all — you do — know best. —

37 *Bb* Dm7/A

Try to slip past his — de - fense —

39 *Gm7* Dm7/A

with - out grant - ing in - no - cence. —

Lay down a list of what is wrong;

the things you've told him all a - long.

Pray to God he hears you, and

pray to God he hears you. And

Coda

49

Bb

F/A

Bb

how to save a life.

mf

51

Dm7/A

Gm7

53

Dm7/A

mf

Bb

As he begins to raise

55

Dm7/A

Gm7

his voice, you lower yours and

57 Dm7/A

B \flat

grant him one — last choice. — Drive un - til you — lose

59 Dm7/A

Gm7

the road or break with the ones you've fol -

61 Dm7/A

B \flat

lowed. He will — do one —

63 Dm7/A

Gm7

— of two — things: he will ad - mit to ev -

65 Dm7/A

Bb

- 'ry - thing — or he'll say — he's just

67 Dm7/A

Gm7

not — the same, — and you'll be - gin — to won -

69 Dm7/A

f Ebmaj7

- der why — you came. Where did I — go wrong? —

71 F6

Gm7

— I lost — a friend — some - where — a - long —

73 B \flat F/A E \flat maj7

in the bit - ter - ness. And I would have stayed up

75 F6 Gm7

with you all night had I known

77 B \flat F/A B \flat F/A

1. 2.

how to save a life. how to save a life.

79 B \flat Dm7/A B \flat

mp

82 *mp* Dm7/A

B \flat

How to save _____ a life. _____

84 Dm7/A

B \flat

86 Dm7/A

E \flat maj7

f

How to save _____ a life. Where did I go _____ wrong? _

88 F6

Gm7

_____ I lost _____ a friend _____ some - where _____ a - long _____

90 **B \flat** **F/A** **E \flat maj7**

in the bit - ter - ness. And I would have stayed up

92 **F6** **Gm7**

with you all night had I known

94 **B \flat** **F/A** **B \flat** **F/A** **B \flat**

how to save a life. how to save a life.

97 **Dm7/A** **B \flat** **mf Dm7/A**

How to save a life.

100 B \flat Dm7/A

102 B \flat Dm7/A

How to save _____ a life. _

104 B \flat Dm7/A

106 B \flat Dm7/A B \flat