

BILLIE JEAN

Written and Composed by
MICHAEL JACKSON

Moderately bright



mf



She was more like a beau - ty queen from a mov - ie scene.
For for - ty days and for for - ty nights, law was on her side.



I said don't mind, but what do _____ you mean I _____ am the one _____
But who can stand when she's in _____ de - mand her _____ schemes and plans, -

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Am7



Em



F#m/E



who will dance _ on the floor _ in the round? _
'cause we danced _ on the floor _ in the round. _

Em7



F#m/E



Am7



She said I _ am the one _ who will dance _ on the floor _ in the round. _
So take my _ strong ad - vice: _ just re - mem - ber to al - ways think

Em



F#m/E



Em7



F#m/E



Em



F#m/E



twice. She told me her name was Bil -
She told my ba - by we danced _

Em7



F#m/E



Em



F#m/E



- lie Jean as she caused a scene. Then ev - 'ry head turned with eyes _
till three, and she looked at me, then showed a pho - to. My ba -

Em7 F#m/E Am7

— that dreamed of be - ing the one — who will dance — on the floor in the round. —
 - by cried. His eyes were like mine. — Can we dance — on the floor in the round? —

Em F#m/E Em7 F#m/E C

Peo-ple al ways told - me, be
 Peo-ple al - ways told - me, be

Em C

care - ful of what you do. And don't go a - round break-in' young girls' hearts. _
 care - ful of what you do. And don't go a - round break-in' young girls' hearts. _

Em C Em

— And Moth - er al - ways told _ me, be care - ful of who you love. And be
 But you came and stood right by _ me, just a smell of sweet - per - fume. This

C B7 Em F#m/E

care - ful of what you do — 'cause the lie be - comes the truth. Hey. — }
 hap - pened much too soon. — She called me to — her room. Hey. — } Bil - lie Jean is

Em7 F#m/E Em F#m/E Em7 F#m/E Am7

not my lov - er. She's just a girl who claims that I — am the one, — but the

Em F#m/E Em7 F#m/E Am7

kid — is not my son. — She says I — am the one, — but the

1. 2. *D.S. and fade*

Em F#m/E Em7 F#m/E Em7 F#m/E

kid — is not my son. —