

### Performance assessment grid 3: Technical control (accuracy) and expression and interpretation (fluency)

In this grid, marks are awarded for the technical control (accuracy), and the expression and interpretation (fluency) of the performance, as appropriate to the chosen instrument(s) and piece, including making use of musical elements as appropriate. The text in italics is to be applied to improvised and/or ensemble performances as appropriate.

Level	Mark	Accuracy and fluency
	0	No rewardable material.
<b>Level 1</b>	1–2	<ul style="list-style-type: none"> <li>The performance has several noticeable/obtrusive errors in pitch and/or rhythm that impact on its success overall.</li> <li>Coherence and fluency are frequently compromised by breakdowns and/or omissions.</li> <li><i>Improvised performances demonstrate little accuracy when performing the stimulus and little development of this material. The improvisation will lack coherence and contrast.</i></li> <li><i>In ensemble performances there is evidence of difficulty in reacting and adjusting to other parts.</i></li> </ul>
<b>Level 2</b>	3–4	<ul style="list-style-type: none"> <li>The performance has noticeable/obtrusive errors or omissions in pitch and/or rhythm, that have little or no impact on its success overall.</li> <li>There are moments where coherence is lost, with some hesitation and/or omission, but the performance is still reasonably fluent for the majority of piece.</li> <li><i>Improvised performances demonstrate some accuracy when performing the stimulus, with limited development of the stimulus. The improvisation sounds repetitive, predictable and/or formulaic.</i></li> <li><i>In ensemble performances there is occasional difficulty in reacting and adjusting to other parts.</i></li> </ul>
<b>Level 3</b>	5–6	<ul style="list-style-type: none"> <li>The performance has no more than one or two noticeable/obtrusive errors or omissions in pitch and/or rhythm, that have minimal impact on its success overall.</li> <li>The performance is mostly coherent and fluent despite the occasional hesitation and/or omission.</li> <li><i>Improvised performances demonstrate a mostly accurate performance and show some development of the stimulus. The improvisation attempts to create variety but may rely heavily on repetition, and be predictable and/or formulaic in places.</i></li> <li><i>In ensemble performances there is generally good reaction and, where appropriate, adjustment to other parts.</i></li> </ul>
<b>Level 4</b>	7–8	<ul style="list-style-type: none"> <li>The performance is largely accurate with no more than one or two minor errors in pitch and/or rhythm. These errors have no impact on its success overall.</li> <li>The performance is coherent and fluent despite the occasional slight hesitation and/or omission</li> <li><i>Improvised performances demonstrate an accurate performance of the stimulus, and produce an interesting realisation of the stimulus. The improvisation is coherent, well balanced and effective throughout.</i></li> <li><i>In ensemble performances a consistently responsive reaction, and</i></li> </ul>