

Task 3 - Canon Arrangement A

Complete the Melody, Piano, Bass & Drums in a similar manner.

Continue the melody by using chord notes

Sheet music for Oboe, Piano, Bass Guitar, and Drum Set. The key signature is two sharps (F# and C#) and the time signature is 4/4. The music is divided into four measures.

Oboe: The melody continues with a dotted half note in the second measure, followed by a whole note in the third measure, and rests in the fourth measure.

Piano: The piano part features a melody in the right hand and a bass line in the left hand. The right hand plays a sequence of eighth notes, and the left hand plays a sequence of eighth notes. The music ends with a double bar line in the fourth measure.

Bass Guitar: The bass guitar part features a melody in the right hand and a bass line in the left hand. The right hand plays a sequence of eighth notes, and the left hand plays a sequence of eighth notes. The music ends with a double bar line in the fourth measure.

Drum Set: The drum set part features a melody in the right hand and a bass line in the left hand. The right hand plays a sequence of eighth notes, and the left hand plays a sequence of eighth notes. The music ends with a double bar line in the fourth measure.

Sheet music for Oboe, Piano, Bass, and Drum. The key signature is two sharps (F# and C#) and the time signature is 4/4. The music is divided into four measures.

Ob.: The oboe part features a melody in the right hand and a bass line in the left hand. The right hand plays a sequence of eighth notes, and the left hand plays a sequence of eighth notes. The music ends with a double bar line in the fourth measure.

Pno.: The piano part features a melody in the right hand and a bass line in the left hand. The right hand plays a sequence of eighth notes, and the left hand plays a sequence of eighth notes. The music ends with a double bar line in the fourth measure.

Bass: The bass part features a melody in the right hand and a bass line in the left hand. The right hand plays a sequence of eighth notes, and the left hand plays a sequence of eighth notes. The music ends with a double bar line in the fourth measure.

Dr.: The drum part features a melody in the right hand and a bass line in the left hand. The right hand plays a sequence of eighth notes, and the left hand plays a sequence of eighth notes. The music ends with a double bar line in the fourth measure.

Continue the melody and the altered accompaniment patterns

9

Ob.

Pno.

Bass

Dr.

13

Ob.

Pno.

Bass

Dr.