

# Task 4 - Canon Arrangement B

Complete the Melody, Piano, Bass & Drums in a similar manner.

Continue the melody by using chord notes & passing notes

Musical score for Oboe, Piano, Bass Guitar, and Drum Set. The score is in 4/4 time and D major. The Oboe part starts with a melody of quarter notes: D4, E4, F#4, G4, A4, B4, C5, D5. The Piano part provides harmonic support with chords and single notes. The Bass Guitar part plays a bass line with eighth notes and rests. The Drum Set part plays a consistent rhythm pattern of eighth notes.

Oboe

Piano

Bass Guitar

Drum Set

Bass with 5th of Chord

Empty musical score for Oboe, Piano, Bass, and Drums. The score is in 4/4 time and D major. The Oboe part starts with a measure number '5' above the staff. The Piano, Bass, and Drums parts are empty.

5

Ob.

Pno.

Bass

Dr.

Continue the melody by using chord notes & passing notes

9

Ob.

Pno.

Bass with 5th of Chord

Bass

Dr.

Detailed description: This musical score covers measures 9 through 12. The key signature is two sharps (F# and C#). The Ob. part begins in measure 9 with a melody of quarter notes: F#4, G4, A4, B4, C5, D5, E5, F#5. The Pno. part provides harmonic support with chords and some melodic fragments. The Bass part features a rhythmic pattern of eighth notes with a dotted quarter note, starting on F#3. The Dr. part has a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. Measures 10 and 11 continue the Ob. melody and the Bass line. Measure 12 shows the end of the section with rests for all instruments.

13

Ob.

Pno.

Bass

Dr.

Detailed description: This musical score covers measures 13 through 16. All instruments (Ob., Pno., Bass, and Dr.) are silent throughout this section, indicated by whole rests on every staff. The key signature remains two sharps. The section ends with a double bar line at the end of measure 16.