**Glossary For Moby “Why Does My Heart”**

**Blue Notes** Use of non diatonic notes from the blues scale in blues/jazz/pop music

**Breakdown**  In club dance music, the music (esp drums) suddenly stops for a moment.

**Chromatic** Use of non diatonic notes in melody or harmony. Semitone movement.

**Delay** An audio signal stored and played back to create a repeated, decaying echo.

**Diatonic** Using only the notes of one major or minor scale.

**Dorian** A mode using the white notes from D to D (or this pattern transposed)

**Drum Machine** A device for creating synthesised drum sounds.

**EQ** Equalisation: Filtering, amplifying and attenuating certain frequencies within an audio signal. This can radically change the timbre of a voice or instrument.

**Harmony** Use of chords**.**

**Loop** A sample or section of digital sound that can be repeated. (Originally a tape loop)

**Metre** Cycle of beats. The number of beats in a bar.

**Modal** Employing modes rather than tonality.

**Pulse** The beat.

**Reverb** Artificial (big hall) acoustic or echo.

**Rhythm** The combination of notes and rests of different duration.

**Syncopation** Rhythms that cut across the beat, often by accenting weak beats or sub-beats.

**Sample** A short segment taken from an existing recording to include in a new composition.

**Timbre** Tone-colour. The quality of sound.

**Tonality** Use of major/minor keys