

Nobody knows

Words and Music by
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♩ = 82

PIANO/KEYBOARD

p

con Ped.

D A/C# Bm

The piano introduction is in D major, 4/4 time. It features a melody in the right hand and a supporting bass line in the left hand. The melody starts with a quarter note D, followed by eighth notes E, F#, G, A, B, C#, and D. The bass line consists of a series of chords: D, A/C#, Bm, and D.

Verses SOLO/SMALL GROUP

4 D G D A/C#

1. No-bo-dy knows how to say good - bye,

The first verse begins at measure 4. The vocal line starts with a whole note D, followed by a half note G, and then a half note D. The piano accompaniment provides a steady harmonic background with chords D, G, D, and A/C#.

7 Bm G D A/C# Bm G

It seems so ea - sy till you try. Then the mo - ment's passed you

The second verse begins at measure 7. The vocal line starts with a half note Bm, followed by a half note G, and then a half note D. The piano accompaniment provides a steady harmonic background with chords Bm, G, D, A/C#, Bm, and G.

10 D A/C# Bm G D A/C#

by. No - bo - dy knows how to say good - bye. Mm

The third verse begins at measure 10. The vocal line starts with a half note D, followed by a half note A/C#, and then a half note Bm. The piano accompaniment provides a steady harmonic background with chords D, A/C#, Bm, G, D, and A/C#.

13 Bm G D

The fourth verse begins at measure 13. The vocal line starts with a half note Bm, followed by a half note G, and then a half note D. The piano accompaniment provides a steady harmonic background with chords Bm, G, and D.

HARMONY (optional)

16 D G D A/C# Bm G

2.No-bo-dy knows_____ how to get back home, And we set out_ so long a-go.

MELODY

2.No-bo-dy knows_____ how to get back home,_____ And we set out_ so long a-go.

mf

19 D A/C# Bm G D A/C#

Search the hea - vens_ and the earth be - low._____

Search the hea - vens_ and the earth be - low._____

22 Bm G D A/C# Bm G

No-bo-dy knows how to get back home. Mm_____

No-bo-dy knows how to get_ back home. Mm_____

25

ALL

D

D

G

3. Through the dark - ness___ to the dawn,___

3. Through the dark - ness___ to the dawn,___

28

D

A/C#

Bm

G

D

A/C#

And when I looked back you were gone.

And when I looked back you were gone.

31

Bm

G

D

A/C#

Heard your voice___ lead - ing me on,___

Heard your voice___ lead - ing me on,___

Instrumental

33 Bm G D D G

Through the dark - ness to the dawn. ____

Through the dark - ness to ____ the dawn. ____

f

36 D A/C# Bm G D A/C# Bm G

40 D A/C# Bm G D

Verses

44 D G D A/C# Bm G

4. Love is deep as the road is long, And moves my feet to car - ry on.

4. Love is deep ____ as the road is long, ____ And moves my feet to car - ry on.

mf

47 D A/C# Bm G D A/C#

Beats my heart when you are gone.

50 Bm G D A/C# Bm G

Love is deep as the road is long. Ooh

53 D D G

5. No-bo-dy knows how the sto-ry

p

56 D A/C# Bm G D A/C#

ends. _____ Live the day, _ do what you can.

ends. _____ Live the day, _ do what you can.

59 Bm G D A/C# Bm G

This is on - ly _____ where it be-gan. _____ No-bo-dy knows how the sto - ry

This is on - ly _____ where it be-gan. _____ No-bo-dy knows how the sto - ry

62 D A/C# Bm G D

ends, No-bo-dy knows how the sto - ry ends.

ends, No-bo-dy knows how the sto - ry ends.