

4. I Dovregubbens hall.

In der Halle des Bergkönigs - In the Hall of the Mountain King

Alla marcia e molto marcato. ♩ = 138

Flauto piccolo

Flauti grandi I e II

Oboi

Clarinetti in A

Fagotti

4 Corni in E

2 Trombe in E

Timpani in $\text{C}\sharp$

2 Tromboni Tenori

Trombone Basso

Tuba

Gran Cassa

Piatti

Violini I
(senza sordini)Violini II
(senza sordini)Viola
(senza sordini)

Violoncelli

Bassi

The musical score is for the piece 'I Dovregubbens hall' from the 'Peer Gynt' suite. It is written for a large orchestra and includes parts for woodwinds, brass, percussion, and strings. The tempo is 'Alla marcia e molto marcato' with a metronome marking of 138 beats per minute. The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into two systems. The first system includes parts for Flauto piccolo, Flauti grandi I e II, Oboi, Clarinetti in A, Fagotti, 4 Corni in E, 2 Trombe in E, Timpani in C#, 2 Tromboni Tenori, Trombone Basso, Tuba, Gran Cassa, and Piatti. The second system includes parts for Violini I (senza sordini), Violini II (senza sordini), Viola (senza sordini), Violoncelli, and Bassi. The Fagotti and 4 Corni in E parts have a '(NB.)' marking above them, indicating a specific performance instruction. The Gran Cassa part has a 'pizz.' marking. The Violoncelli and Bassi parts have 'pizz.' and 'p' markings. The score is written in a standard musical notation with staves for each instrument and a common time signature.

(NB. + = gestopfter Ton)

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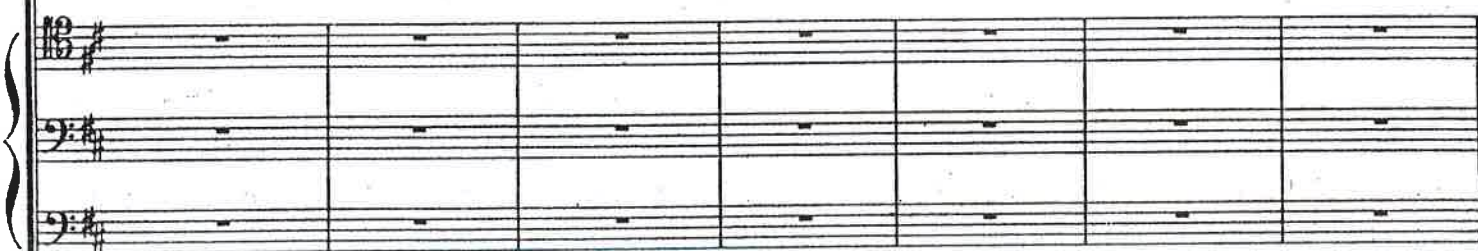
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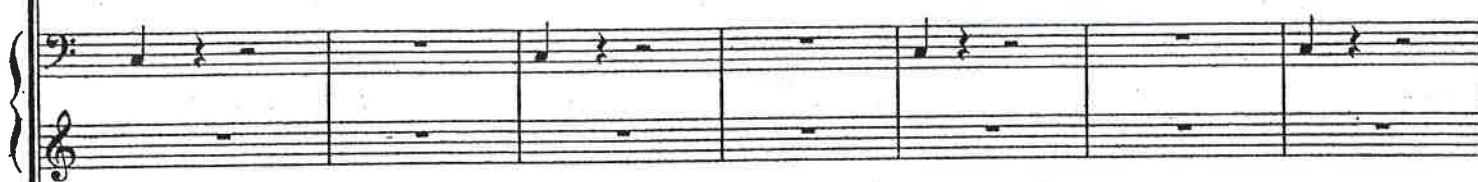
System 1: A grand staff with five staves. The first four staves are empty. The fifth staff (bass clef) contains a melodic line with eighth and sixteenth notes, including accents. The sixth staff (bass clef) contains a corresponding bass line with eighth and sixteenth notes, also including accents.



System 2: A grand staff with five staves. The first four staves are empty. The fifth staff (bass clef) contains a melodic line with eighth and sixteenth notes, including accents. The sixth staff (bass clef) contains a corresponding bass line with eighth and sixteenth notes, also including accents.



System 3: A grand staff with five staves. The first four staves are empty. The fifth staff (bass clef) contains a melodic line with eighth and sixteenth notes, including accents. The sixth staff (bass clef) contains a corresponding bass line with eighth and sixteenth notes, also including accents.



System 4: A grand staff with five staves. The first four staves are empty. The fifth staff (bass clef) contains a melodic line with eighth and sixteenth notes, including accents. The sixth staff (bass clef) contains a corresponding bass line with eighth and sixteenth notes, also including accents.



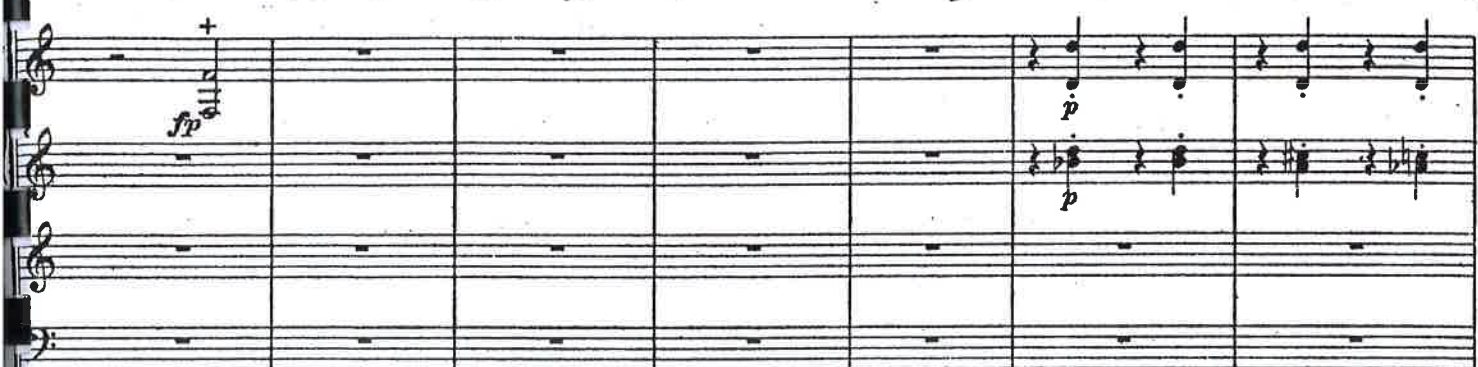
System 5: A grand staff with five staves. The first four staves are empty. The fifth staff (bass clef) contains a melodic line with eighth and sixteenth notes, including accents. The sixth staff (bass clef) contains a corresponding bass line with eighth and sixteenth notes, also including accents.

21

A



First system of musical notation, measures 1-6. The system includes five staves. The first four staves are treble clef, and the fifth is bass clef. The key signature is one sharp (F#). The first five measures contain rests for all staves. In measure 6, the second staff has a half note G4 with a piano (*p*) dynamic. The third staff has a half note F#4 with a piano (*p*) dynamic. The fourth staff has a half note E4 with a piano (*p*) dynamic. The fifth staff has a half note D4 with a piano (*p*) dynamic. The first five measures contain rests for all staves.



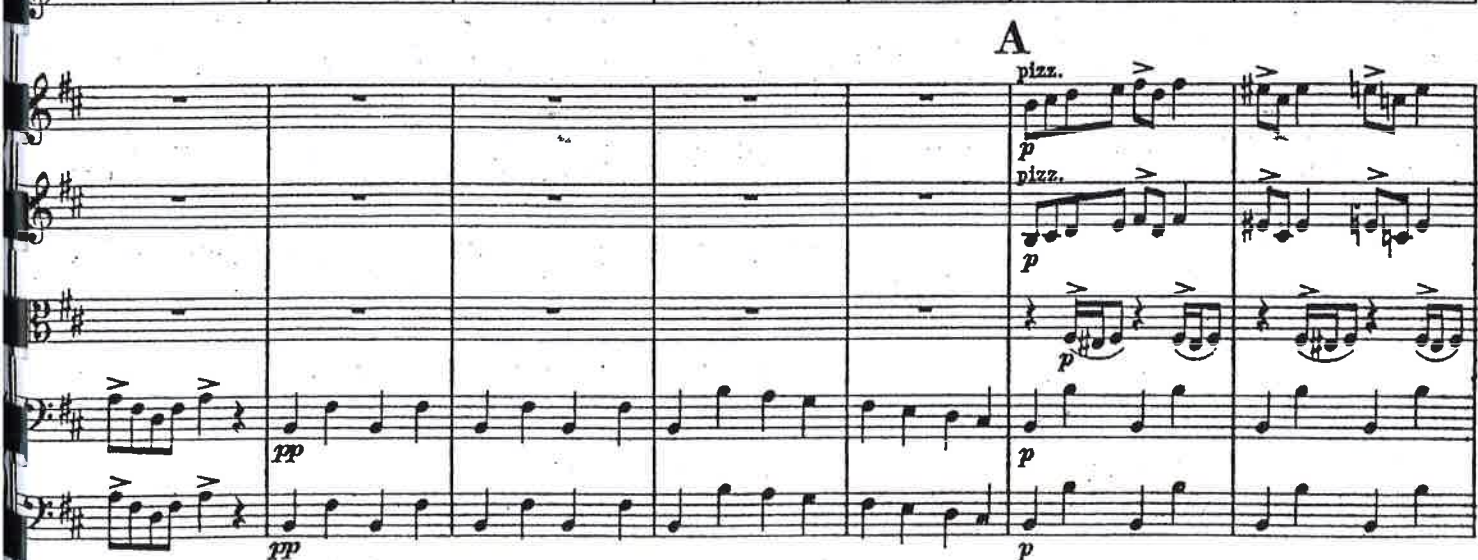
Second system of musical notation, measures 7-12. The system includes five staves. The first four staves are treble clef, and the fifth is bass clef. The key signature is one sharp (F#). The first five measures contain rests for all staves. In measure 6, the second staff has a half note G4 with a piano (*p*) dynamic. The third staff has a half note F#4 with a piano (*p*) dynamic. The fourth staff has a half note E4 with a piano (*p*) dynamic. The fifth staff has a half note D4 with a piano (*p*) dynamic. The first five measures contain rests for all staves.



Third system of musical notation, measures 13-18. The system includes five staves. The first four staves are treble clef, and the fifth is bass clef. The key signature is one sharp (F#). The first five measures contain rests for all staves. In measure 6, the second staff has a half note G4 with a piano (*p*) dynamic. The third staff has a half note F#4 with a piano (*p*) dynamic. The fourth staff has a half note E4 with a piano (*p*) dynamic. The fifth staff has a half note D4 with a piano (*p*) dynamic. The first five measures contain rests for all staves.



Fourth system of musical notation, measures 19-24. The system includes five staves. The first four staves are treble clef, and the fifth is bass clef. The key signature is one sharp (F#). The first five measures contain rests for all staves. In measure 6, the second staff has a half note G4 with a piano (*p*) dynamic. The third staff has a half note F#4 with a piano (*p*) dynamic. The fourth staff has a half note E4 with a piano (*p*) dynamic. The fifth staff has a half note D4 with a piano (*p*) dynamic. The first five measures contain rests for all staves.



Fifth system of musical notation, measures 25-30. The system includes five staves. The first four staves are treble clef, and the fifth is bass clef. The key signature is one sharp (F#). The first five measures contain rests for all staves. In measure 6, the second staff has a half note G4 with a piano (*p*) dynamic. The third staff has a half note F#4 with a piano (*p*) dynamic. The fourth staff has a half note E4 with a piano (*p*) dynamic. The fifth staff has a half note D4 with a piano (*p*) dynamic. The first five measures contain rests for all staves.

[illegible]

10

This page of a musical score, numbered 39, features a string quartet arrangement. The score is organized into three systems of staves. The first system consists of four staves (two treble and two bass clefs). The second system also has four staves, with the first two being empty. The third system has four staves, with the first two containing complex melodic lines and the last two containing a rhythmic accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The score includes dynamic markings such as *più cresc.*, *p*, *f*, and *arco*. The notation includes various musical symbols such as notes, rests, and slurs.

più cresc.

più cresc.

p

f

arco

f

44

This musical score page contains measures 44 through 47. The music is written for a string ensemble, with staves for Violins I, Violins II, Violas, Cellos, and Double Basses. The key signature is D major (two sharps). Measure 44 features a melodic line in the Violins I and II parts, while the other parts play a rhythmic accompaniment. Measure 45 introduces a new melodic line in the Violins I and II parts, marked *più f* (pizzicato forte). Measure 46 continues the melodic development in the Violins I and II parts, with the other parts providing a steady accompaniment. Measure 47 concludes the section with a final melodic flourish in the Violins I and II parts. The score includes various musical notations such as notes, rests, and dynamic markings.

B *ff* Più vivo

[illegible]

This page of musical notation, numbered 52, contains a complex arrangement for piano. The score is organized into three main systems of staves. The first system (top) consists of five staves, each with a treble or bass clef and a key signature of one sharp (F#). These staves are filled with dense, multi-measure rests and complex chordal textures, suggesting a highly textured harmonic background. The second system (middle) consists of five staves, each with a treble or bass clef and a key signature of one sharp. These staves feature more melodic and harmonic development, with various note values and rests. The third system (bottom) consists of five staves, each with a treble or bass clef and a key signature of one sharp. These staves continue the melodic and harmonic development, with various note values and rests. The notation is dense and complex, typical of a high-level piano score.

segue

The musical score is written for a piano piece, page 32, measure 57. The key signature is G major (one sharp) and the time signature is 2/4. The score is divided into three systems, each with four staves. The first system (top) features a dense texture with multiple staves, including a grand staff (treble and bass clef) and two additional staves. The second system (middle) continues the texture with similar instrumentation. The third system (bottom) features a more melodic and harmonic focus, with a grand staff and two additional staves. The word "segue" is written above the first measure of the top system. The score includes various musical notations such as notes, rests, and dynamic markings.

32

stringendo al fine

[illegible]

A musical score for the song 'The Rose Tree'. The score is written for four staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The second staff is a bass clef with a key signature of one sharp (F#). The third staff is a bass clef with a key signature of one sharp (F#). The bottom staff is a treble clef with a key signature of one sharp (F#). The music consists of a melody in the top staff and accompaniment in the other three staves. The melody is a simple, folk-like tune. The accompaniment consists of a bass line and a right-hand accompaniment. The score is divided into four measures. The first measure has a treble clef and a key signature of one sharp (F#). The second measure has a bass clef and a key signature of one sharp (F#). The third measure has a bass clef and a key signature of one sharp (F#). The fourth measure has a treble clef and a key signature of one sharp (F#). The music is written in a simple, folk-like style. The notes are mostly quarter and eighth notes. The accompaniment is simple and rhythmic. The overall mood is light and cheerful.

stringendo al fine

This page of musical notation, numbered 67, is divided into three systems. The first system consists of five staves, likely for a piano and voice ensemble, featuring complex chordal textures with many beamed notes and accidentals. The second system consists of five staves, continuing the complex textures. The third system consists of five staves, featuring more melodic lines with many beamed notes and accidentals. The notation is dense and intricate, typical of a complex musical score.

72

D



First system of musical notation, measures 1-5. The system consists of five staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). The other four staves are in bass clef. The music features complex rhythmic patterns with many beamed sixteenth and thirty-second notes. A dynamic marking of *ffz* (fortissimo, fortissimo, z) is present in measure 3. A rehearsal mark 'B 2' is located at the beginning of measure 5.



Second system of musical notation, measures 6-10. The system consists of five staves. The top staff is in treble clef with a key signature of two sharps. The other four staves are in bass clef. The music continues with complex rhythmic patterns. A dynamic marking of *mf* (mezzo-forte) is present in measure 10 on the second, third, and fourth staves.



Third system of musical notation, measures 11-15. The system consists of five staves. The top staff is in treble clef with a key signature of two sharps. The other four staves are in bass clef. The music continues with complex rhythmic patterns. A dynamic marking of *mf* (mezzo-forte) is present in measure 15 on the second, third, and fourth staves.



Fourth system of musical notation, measures 16-20. The system consists of five staves. The top staff is in treble clef with a key signature of two sharps. The other four staves are in bass clef. The music continues with complex rhythmic patterns.

D



Fifth system of musical notation, measures 21-25. The system consists of five staves. The top staff is in treble clef with a key signature of two sharps. The other four staves are in bass clef. The music continues with complex rhythmic patterns.

This page of musical notation, numbered 77, contains three systems of staves. The first system consists of five staves, with the top two staves featuring complex rhythmic patterns and dynamic markings such as *ff* and *a 2*. The second system consists of four staves, with the top two staves featuring simpler rhythmic patterns and dynamic markings such as *mf*. The third system consists of four staves, with the top two staves featuring more complex rhythmic patterns. The key signature is one sharp (F#) and the time signature is 4/4.

This page of musical notation, numbered 83, is for a large ensemble. It consists of 18 staves, organized into four systems of four staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics *p* (piano) and *cresc. molto* (crescendo molto) are frequently used, indicating a gradual increase in volume. The final measure of the piece is marked with *fff* (fortissimo), indicating a very loud conclusion. The notation is written in a standard musical staff format with a key signature of one sharp (F#) and a common time signature (C).