

Recorded by CHARLIE PUTH
One Call Away

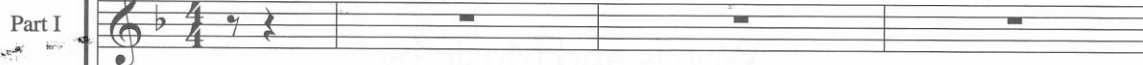
For 2-Part* and Piano with Optional Instrumental Accompaniment

Duration: ca. 3:20

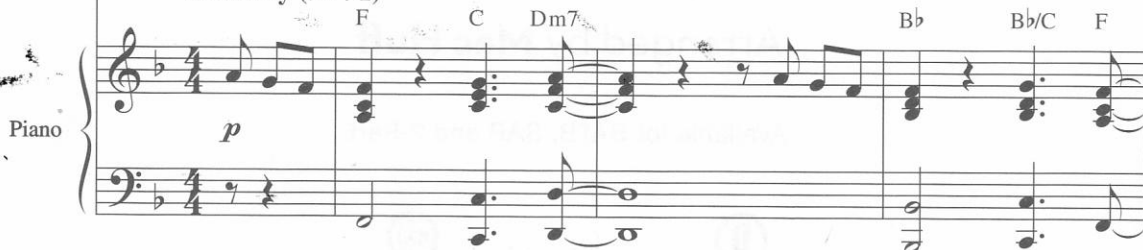
Arranged by
 MAC HUFF

Words and Music by CHARLIE PUTH,
 BREYAN ISAAC, MATT PRIME, JUSTIN FRANKS,
 BLAKE ANTHONY CARTER and MAUREEN MCDONALD

Soulfully (♩ = 91)



Soulfully (♩ = 91)



5

p I'm on - ly — one call a - way, — I'll be there to

p I'm on - ly — one call a - way, — I'll be there to

F C Dm7

* Available separately: SATB (00190323), SAB (00190324),
 2-Part (00190325), ShowTrax CD (00190327)

Rhythm Section parts available as a digital download (00190326)
 (syn, gtr, b, dm)
halleonard.com/choral

DO NOT
 PHOTOCOPY



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save the day. Su-per-man got noth-ing on me,

B $\flat$ F Csus C F C

7

I'm on-ly one call a-way,

I'm on-ly one call a-way,

Dm7 B $\flat$ B $\flat$ /C F

10

13 *Solo mp*

Call me, ba-by, if you need a friend.

Dm C F B $\flat$

mp

13

I just wan - na give_ you love._

Come on, _ come on, _ come on._

Dm C F B $\flat$

15

Reach - ing out_ to you, _ so take _ a chance. No

Dm C F B $\flat$

17

mat - ter where_ you go, _ know you're not_ a - lone. I'm on - ly_

All (End Solo) mf

mf

I'm on - ly_

C

19

21

one call a - way, I'll be there to save the day.

F C Dm7 Bb F

mf

21

Su - per-man got noth - ing on me.

C F C

mf

24

I'm on - ly one call a - way.

Dm7 Bb Bb/C F

mf

26

29

Solo mf

Come a - long_ with me_ and don't_ be scared.

29

I just wan - na set_ you free._

Come on,_ come on,_ come on._

31

You and me_ can make it an - y - where. For

33

now, we can stay here for a while, 'cause you know,

Dm C F Bb

35

(End Solo) All
I just wanna see you smile. No

Dm C F Bb

37

mat - ter where you go, you know you're not a - lone. I'm on - ly

mat - ter where you go, you know you're not a - lone. I'm on - ly

C

39

41

one call a - way, I'll be there to save the day.

F C Dm7 Bb F

41

Su-per-man got noth - ing on me, I'm on - ly

C F C Dm7

44

49

one call a - way, And when you're weak, I'll be strong,

Bb Bb/C F Bb Dm

cresc. f

47

I'm gon-na keep hold - ing on. Now, don't you

I'm gon-na keep hold - ing on. Now, don't you

C B $\flat$ Dm C

50

wor - ry, it won't be long, dar - ling. When you

wor - ry, it won't be long, dar - ling. When you

B $\flat$ Dm C

53

feel like hope is gone, just run in - to my arms. I'm on - ly

feel like hope is gone, just run in - to my arms. I'm on - ly

B $\flat$ B $\flat$ /C

55

57 *mp*

one call a - way, — I'll be there to save the day. —

mp

one call a - way, — I'll be there to save the day. —

F C Dm7 Bb F

mp

57

cresc.

— Su - per - man — got — noth - ing — on me, — I'm on - ly —

cresc.

— Su - per - man — got — noth - ing on me, — I'm on - ly —

C F A7 Dm7

cresc.

60

65 *f*

one, I'm on - ly one — call a - way, —

f

one, I'm on - ly one — call a - way, —

Bb Bb/C F C

f

63

I'll be there to save the day. Su-per-man got

I'll be there to save the day. Su-per-man got

Dm7 Bb F C

66

noth - ing on me, I'm on - ly one call a - way.

noth - ing on me, I'm on - ly one call a - way.

F C Dm7 Bb Bb/C F

69

mp *rit.* I'm on - ly one call a - way.

mp *rit.* I'm on - ly one call a - way.

F(#5) Bb Bb/C F

mp *rit.*

72